

TAFELMUSIK // Project 2029

27 February - 11 March 2029

A TRIBUTE TO TELEMANN - A 50th Anniversary Celebration

Tafelmusik Baroque Orchestra // Rachel Podger, violin and direction // Amanda Forsythe, soprano

To celebrate its 50th anniversary, Canada's Tafelmusik Baroque Orchestra pays tribute to the composer from whom it takes its name: Georg Philipp Telemann. Together with internationally acclaimed baroque violinist Rachel Podger and soprano Amanda Forsythe, the ensemble presents a multifaceted musical portrait of one of the Baroque era's most versatile and innovative composers.

Telemann was not only an extraordinarily prolific composer but also a musical visionary. An accomplished multi-instrumentalist, he experimented with unusual timbres and instrumental combinations, moved effortlessly between sacred and secular music, and played a decisive role in shaping the musical life of his time. With his celebrated collection *Musique de table* (*Tafelmusik*), he also created one of the most significant bodies of instrumental music of the 18th century.

The anniversary programme reflects this remarkable versatility: magnificent orchestral suites and virtuosic instrumental concertos are presented alongside rarely performed opera arias, dramatic cantatas, and sacred works. The programme features the outstanding soprano Amanda Forsythe, who received a Grammy Award in 2026 for her recording of Telemann's vocal music. Her voice brings to life the full emotional range of Telemann's compositions.

G.P. Telemann:

Overture from the Orchestral Suite in B-flat major, TWV 55, from *Musique de table*, III. Production

Lieben und nicht geliebet seyn, aria from the opera *Orpheus*, TWV 21:18

Mit dir mich zu ergötzen, aria from the opera *Orpheus*, TWV 21:18

Preludio (Grave) from the Orchestral Suite in G minor, TWV 55

Rimembranza crudel, aria from the opera *Germanicus*, TWV 21

Concerto for Two Violins in E minor, TWV 52

Genug, genug geklaget, aria from the opera *Richardus I*

O göttliche Saturnia, aria from the dramatic cantata *Ino*, TWV 20:41

Sinfonia from the cantata *Es wollt uns Gott gnädig sein*, TWV 1:544

Brich, mein Herz, aria from the *Brockes Passion*, TWV 5:1

Sinfonia from the Passion oratorio *Seliges Erwägen des bitteren Leidens und Sterbens Jesu Christi*, TWV 5:2

Adagio from the Concerto for Two Chalumeaux in D minor, TWV 52

Wie wird mir itzt, aria from the cantata *Kaum wag ich es*, TWV 1:992

Concerto for Two Oboes and Bassoon in G minor, TWV 53

No, non si può soffrir, aria from the opera *Der geduldige Socrates*, TWV 21:9

Tönt in meinem Lobgesang, aria from the dramatic cantata *Ino*, TWV 20:41

Conclusion in B-flat major, TWV 50:10, from *Musique de table*, III. Production

Performing forces: 20 musicians

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