

ORCHESTRA OF THE EIGHTEENTH CENTURY // PROJECTS 2027-28

3 - 14 October 2027 as well as summer 2028

PHILEMON UND BAUCIS

with Duda Piava, puppetry // Soloists and conductor TBC

J. Haydn: Philemon und Baucis

Orchestration: TBC

4 - 15 April 2028

ST JOHN PASSION

with Cappella Amsterdam // Krista Audere, conductor // Thomas Walker, Evangelist // Elisabeth Hetherington, soprano // Drew Santini, Christ // Raoul Stefani, bass //

J. S. Bach: St John Passion BWV 245

Orchestration: 23 instrumentalists, XX singers

3 - 10 June 2028

PEACE

with Lionel Meunier, conductor // Vox Luminis, choir

G. F. Handel: Ode to the Birthday of Queen Anne HWV 74

G. F. Handel: 'Utrecht' Te Deum, HWV 278

G. F. Handel: Jubilate Deo (Psalm 100), HWV 279

Orchestration: 22 instrumentalists, 24 singers

Summer 2028, upon request

COMBATTIMENTO

with Richard Egarr, conductor // Ian Bostridge, tenor // Anna Prohaska, soprano // Sommer Ulrickson, Choreography

International star singers together with a crack instrumental ensemble, perform a choreographed version of Il combattimento, a work just as exciting now as it was four centuries ago. Based on one of the most famous poems of its time, this story could not be more topical. Not only the cruelty of war, but also the futility and waste of war against the positive virtue of love is at the heart of this grand narrative. It is made visual by two narrating singers and two dancers. Works by Barbara Strozzi as well as more works by Monteverdi introduce the characters in the build-up to the 'battle' of Il combattimento as climax.

C. Monteverdi: Il Combattimento di Tancredi e Clorinda

Other pieces by Monteverdi, Gesualdo and Barbara Strozzi

Orchestration: 8 instrumentalists

Summer 2028 upon request

BY HER ABSENCE

with Elisabeth Hetherington, soprano // Benjamin Perry Wenzelberg, conductor // Peter Leung, staging

The Orchestra of the Eighteenth Century presents a tribute to the overlooked composer Marianna Martines. Together with soprano Elisabeth Hetherington (winner of the 2024 Dutch Music Prize) and stage director Peter Leung, the orchestra tells the story of this remarkable and multi-talented woman from Vienna.

More than 200 years after her death, the Orchestra of the Eighteenth Century and Elisabeth Hetherington bring Martines back to life on stage. At the heart of the programme are two of her finest vocal works, *La tempesta* and *Berenice, ah che fai*. They are interwoven with music by her contemporary Joseph Haydn and a newly commissioned work by Kate Moore.

Video excerpt: <https://youtu.be/I1WX4xSAQuU>

K. Moore: Sonetto (performed in several parts throughout the programme)

M. Martines: Overture in C major,

M. Martines: *La tempesta* (selected excerpts)

M. Martines: Keyboard Sonata in G major (II)

J. Haydn: Symphony No. 6 in D major, "Le Matin" (II)

M. Martines: *Berenice, ah che fai* (selected excerpts)

J. Haydn: *L'isola disabitata* - Overture

M. Martines: Psalm 151 (G minor) "A così indegni accenti"

Orchestration: 19 instrumentalists

Summer 2028 upon request

L'ISOLA DISABITATA

with Benjamin Perry Wenzelberg, conductor // Zephyr Brüggén, mise en espace and costume // Hannah Gries, Costanza // Sharon Tadmor, Silvia, Peter O'Reilly, Gernando, Michal Karski, Enrico

J. Haydn: *L'isola disabitata*

Orchestration: 23 instrumentalists

Summer 2028 upon request

BEETHOVEN

with Olga Pashchenko, piano

L. v. Beethoven: Combination of Beethoven Symphony 1 or 2 with piano concerto 1-4 upon request

Orchestration: 40 instrumentalists

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