

FINNISH BAROQUE ORCHESTRA // PROJECTS 2027-28

October 2027 and upon request

ILLUMINATIONS - BACH, VIVALDI AND BEYOND

with Marcin Świątkiewicz, harpsichord and direction // Stefan Temmingh, recorder

OPUS Klassik Award winner Stefan Temmingh and renowned Polish harpsichordist Marcin Świątkiewicz have teamed up with the Finnish Baroque Orchestra to present a tour project that contrasts and combines baroque masterpieces with contemporary reflections: The programme includes Antonio Vivaldi's highly virtuosic Recorder Concerto RV 443 and Johann Sebastian Bach's Triple Concerto BWV 1044 for flute, violin and harpsichord, as well as orchestral works by Johann Bernhard Bach and Vivaldi. In addition, new music by Paweł Szymański and a world premiere by Fabrice Bollon open up exciting perspectives on Baroque forms in the light of the present.

J. B. Bach: Orchestra Suite no. 1 in G minor

A. Vivaldi: Recorder Concerto in G major RV 443

F. Bollon: Concerto Italiano (2024) per flauto solo e piccola orchestra (in reference to the Concerto RV 443 by A. Vivaldi)

A. Vivaldi: Concerto for strings in C major RV 114

A. Vivaldi: Sinfonia "Al Santo Sepolcro" in B minor RV 169

P. Szymański: extracts from Concerto grosso

J. S. Bach: Concerto for flute, violin and harpsichord in A minor BWV 1044

orchestration: 10 - 14 instrumentalists

December 2027

MESSIAH

with Benjamin Bayl, conductor // Collegium Vocale Gent, choir // Carolyn Sampson, soprano // Helen Charlston, mezzosoprano // Guy Cuttingh, tenor // Florian Störtz, bass

G. F. Händel: The Messiah oratorio in three parts, HWV 56

orchestration: TBC

Availability upon request

ALLA GUERRA D'AMOR - THE PASSIONS OF WAR, THE RHETORIC OF LOVE

with Jakob Bloch Jespersen, bass-baritone

This program explores a world where love and war share the same musical language. In works by Monteverdi, Falconieri, Uccellini, Biber and Schmelzer, battle gestures - trumpet-like calls, rhythmic drive, and electrifying stile concitato - become expressions of passion. Across sacred and secular pieces, love emerges as urgent, volatile, and sometimes deeply physical. Danish bass Jakob Bloch Jespersen leads the audience through this charged landscape, where instrumental brilliance and vocal drama intertwine, culminating in a newly commissioned work by Paola Livorsi.

orchestration: 8-9 instrumentalists

Availability upon request

EN SAGA - NATURE AND MYTH IN FINNISH ROMANTIC MUSIC

with **Lorenzo Coppola, clarinet**

This program is a journey into the soundscapes of Finland, where forests, legends and mythic figures take on music form. At its heart lies a rare reconstruction of the original chamber version of *En Saga* by Jean Sibelius, revealing an intimate and enigmatic side of this iconic symphonic poem. Bernhard Romberg's *Divertimento* on the Finnish Folk Song reflects an earlier European fascination with nordic themes. By contrast, the *Clarinet Quartet* by Bernhard Henrik Crusell marks a step towards a distinct and authentic Finnish voice, combining classical clarity with striking originality. Led by Lorenzo Coppola, one of today's leading historical clarinetists, the program unfolds as a series of vivid musical scenes shaped by nature, myth and nordic imagination.

orchestration: 7 instrumentalists

Availability upon request

VIVALDI'S TREASURE - ECHOES OF VENICE: REDISCOVERING THE SALTERIO AND ITS HIDDEN VOICES

with **Franziska Fleischanderl, salterio**

This program centres on the salterio, a now-forgotten instrument once popular in Venetian ospedali. Its leading performer and researcher, Franziska Fleischanderl, brings salterio back to life in her own arrangements of violin concertos by Antonio Vivaldi. The program is framed by the same rich milieu: *Sonata a Cinque* by Tommaso Albinoni, *Chaconne* by Giovanni Battista Brescianello, and *String Quartet* by Laura Maddalena Lombardini Sirmen. Educated in one of the ospedali, Sirmen offers a rare glimpse into the artistry these famous musical institutions forested - and the remarkable careers some of their musicians could build.

orchestration: 8 instrumentalists

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