

CHAMBER ORCHESTRA OF EUROPE // PROJECTS 2027-28

4 - 7 September 2027

with Kirill Gerstein, piano

G. Enescu: Chamber Symphony No. 1
L. v. Beethoven: Piano Concerto No. 3
A. Schönberg: Chamber Symphony No. 1
L. v. Beethoven: Piano Concerto No. 4

8 - 16 November 2027

with Antonio Pappano, conductor // Kirill Gerstein, piano

D. Shostakovich: Symphony No. 9 in E-flat major, Op. 70
B. Bartok: Piano Concerto No. 3, Sz. 119
A. Dvorak: Symphony No. 9 in E minor, "From the New World"

27 January - 5 February 2028

with Robin Ticciati, conductor // Clara Andrada, flute

J. Haydn: Haffner Serenade K250
-
P. Boulez: Memoriale with Clara Andrada
M. Ravel: Ma Mère l'Oye M. 60

14 - 22 February or 1 - 9 May 2028

with Martha Argerich, piano // Iddo Bar-Shai, piano // Annie Argerich-Dutoit, narrator

D. Scarlatti: Sonata „Cat's Fugue" in G minor K. 31
C. Saint-Saëns: Suite Carnival of the Animals
-
J-F. Rebel: Les Éléments, Rossignols (Skylarks)
T. Adès: Märchentänze: A Skylark (2021 Version)
J. Haydn: Symphony No. 83 in G minor "La poule" (The Hen)

4 - 11 March 2028

with Robin Ticciati, conductor // Maria Dueñas, violin

C. Saint-Saëns: Suite from Ballet Ascanio (arr. R. Ticciati)
C. Saint-Saëns: Violin Concerto No. 3
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M. Ravel: Tzigane
M. Ravel: Ma Mère l'Oye M. 60

24 - 28 May 2028
with Renaud Capuçon, violin

F. Mendelssohn: The Hebrides Overture
M. Bruch: Violin Concerto Scottish Fantasy, Op. 46
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F. Mendelssohn: Symphony No. 3 in A minor, Op. 56 „Scottish“

Contact

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