

LA FOLIA BAROCKORCHESTER // PROJECTS 2027-28

15 May – 30 June 2027 and 1 – 15 March 2028

CLEOPATRA

with Robin Peter Müller, artistic direction and violin // Regula Mühlemann, soprano

From the Baroque era to present day's pop culture, Cleopatra is a guiding light on which fantasies can be ignited, power strategies can be studied and through which history has become noticeably more feminine and colourful. Together with the celebrated soprano Regula Mühlemann, the La Folia Baroque Orchestra creates a multi-faceted picture and psychogram of this historical figure and her interpretation in the Baroque.

Programme with arias and orchestral works, amongst others

- C. H. Graun: Sinfonia from *Cleopatra e Cesare*
- G. Legrenzi: Aria from *Antioco il Grande* "Se tu sarai felice"
- A. Scarlatti: Aria from *Marc'Antonio e Cleopatra* "Vò goder senza contrasto"
- J. A. Hasse: Aria from *Serenata Marc'Antonio e Cleopatra* "Quel candido armellino"
- F. Geminiani: Concerto Grosso D major op 5 no. 12 "La follia"
- G. F. Händel: Aria from *Giulio Cesare in Egitto* "Se pietà di me non senti"
- J. A. Hasse: Aria from *Serenata Marc'Antonio e Cleopatra* "Morte col fiero aspetto orror"

orchestration: 14 instrumentalists

Availability upon request

THE DRESDEN SOUND - FAST FURIOUS & GLITTERING BAROQUE

with Robin Peter Müller, artistic direction and violin

300 years ago, Dresden was a cultural 'hotspot'. The world looked on in wonder, curiosity, and envy at the artists and masterpieces gathered at the court of Augustus the Strong. The Dresden Court Orchestra was the most important orchestra of its time, rising to the top of Europe with a star-studded lineup. Concertmaster Pisendel brought together a 'who's who' of European musicians; even composers such as Antonio Vivaldi wanted their latest works performed only by the best, specifically marking them "per l'orchestra di Dresda".

- A. Vivaldi: Concerto in D minor RV 566
- J. F. Fasch: Overture-Suite in E minor FaWV K:e1f
- G. P. Telemann: Concerto in B flat major TWV 51:B1 „per il Signore Pisendel“
- Anonymous: Concerto in A major
- J. D. Heinichen: Concerto in G major SeiH 213
- A. Vivaldi: Concerto in D minor RV 242 „per Pisendel“
- F. Geminiani: Concerto grosso in D minor „La Follia“ nach einem Thema von Corelli
- A. Vivaldi: Concerto in g minor RV 577 „per l'orchestra di Dresda“

orchestration: 18 instrumentalists

Availability upon request

IL PRETRE ROSSO - AN EVENING WITH THE RED PRIEST

with Robin Peter Müller, artistic direction and violin

A programme with works by Vivaldi, amongst others:

- A. Vivaldi: Concerto in G minor RV 577 „per l'orchestra di Dresda“
- A. Vivaldi: Sinfonia in C major RV 725 from „L'Olimpiade“
- A. Vivaldi: Concerto in B flat major RV 547
- A. Vivaldi: Concerto in E flat major RV 253 „La tempesta di mare“
- A. Vivaldi: Concerto in G minor 105
- A. Vivaldi: Concerto in D minor RV 566

Besetzung: 18 Instrumentalist:innen

contact

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