

## FREIBURGER BAROCKORCHESTER // PROJECTS 2027-28

Beginning of October 2027

### **BEETHOVEN 200 - 40 YEARS FBO**

with Jascha von der Goltz, direction // Eleonore Büning and Max Urlacher, recitation

L. v. Beethoven: selected movements from Symphonies 1 - 9

orchestration: tbc

11 - 22 December 2027

### **CHRISTMAS ORATORIO**

with Lionel Meunier, direction and bass // Vox Luminis, choir

J. S. Bach: Christmas Oratorio BWV 248, cantatas 1-6

orchestration: 30 instrumentalists

14 - 23 January 2028

### **MOZART**

with Patricia Kopatchinskaja, violin

W. A. Mozart:

Violin concert no. 4 in D major K. 218 and no. 5 in A major K. 219  
plus works for orchestra, bagpipes and turkish music

orchestration: tbc

March 2028

### **FUNERAL CANTATA**

with Philippe Herreweghe, direction // Collegium Vocale Gent, choir // Alex Potter, alto  
// Marie-Lusie Werneburg, soprano // Guy Cutting, tenor // Johannes Kammler, bass

G. P. Telemann: Overture (tbc)

J. S. Bach: Cantata „Wir danken Dir, Gott, wir danken Dir“ BWV 29

J. S. Bach: Trauerode „Lass, Fürstin lass' noch einen Strahl BWV 198

orchestration: tbc

Beginning of April 2028

### **ST JOHN PASSION**

with Christopher Gray, direction // The Choir of St John's College, choir // NN, soloists

J. S. Bach: St. John Passion BWV 245

orchestration: tbc

20 - 28 May 2028

**BACH INSPIRES II**

with Lionel Meunier, direction and bass // Vox Luminis, choir and soloists

J. S. Bach: "Auf Christi Himmelfahrt allein" cantata BWV 128

G. Ph. Telemann: "Ich fahre auf zu meinem Vater" cantata TWV 1:825

H. I. F. Biber: Rosenkranzsonate XII C-Dur Himmelfahrt Christi

J. S. Bach: "Lobet Gott in seinen Reichen" cantata BWV 11

orchestration: 28 instrumentalists

**contact**

Andreas Richter

[a.richter@andreasrichter.berlin](mailto:a.richter@andreasrichter.berlin)

+49 177 803 89 12