

B'ROCK ORCHESTRA // PROJECTS 2027-28

17 July - 8 August 2027, 17 - 30 April 2028,
May & early June 2028 upon requests

VENUS

with **Jeanine de Bique, Soprano**

B'Rock Orchestra reunites with the excellent Caribbean artist Jeanine de Bique, who has delighted the audience during their last collaborations. The programme will center on the theme of Venus, with a repertoire that is yet to be confirmed. It will encompass works spanning from the mid-17th to the mid-18th century, drawing from French, Italian, and English compositions.

20 instrumentalists

Fall 2027 upon request

DA PACEM

with **Andreas Küppers, artistic direction // B'Rock Vocal Consort // Inne Eysermans & Katherina Lindekens, soundscapes**

"Grant peace, Lord, grant peace." While Europe was being torn apart by the Thirty Years' War, Heinrich Schütz set his urgent plea to equally poignant music. We sing the noble polyphony of the psalms by him and his contemporaries, to songs of lament and jubilation, but also songs that describe everyday life in the midst of battle. Music that speaks of life in times of conflict mirrors the absurdity of reality: that four centuries later, no breach has yet been made in the vicious circle called the violence of war.

The Baroque music will find its place in soundscapes created by Inne Eysermans (composer, sound artist, performer) and Katherina Lindekens (dramaturge, audio producer, field recordist). They zoom out: how do natural environments regenerate after periods of human conflict? When the last blasts and cries have died out, how does nature live on? How does it restore or reinvent itself? These questions inspire a series of soundscapes based on field recordings from places in Belgium and Europe where traces of past wars remind us not to take peace for granted.

8 singers, 10 instrumentalists, 2 sound artists

October 2027 as well as upon request

ANNO (Vivaldi's Four Seasons recontextualised)

with **Anna Meredith, composition & live electronics**

A recontextualization of Vivaldi's Four Seasons, ANNO takes the audience through a whole calendar year in just one hour of continuous music. Anna Meredith creates a striking reimagining of the classic work, elegantly fusing Vivaldi with her own characteristic electronic music.

ANNO is an intensely immersive production: the only light comes from the players' tablets and the projected images of animated visuals provided by the composer's sister, Eleanor Meredith (also available in a version with lights only).

Anna Meredith is a composer, producer and performer, known for her innovative, genre-defying orchestral works.

14 instrumentalists, electronics, 3 staff

November 2027 as well as upon request

She Became the Sky

with Elisabeth Hetherington, soprano

She Became the Sky is a cross-era project centred on Tierkreis by Karlheinz Stockhausen, arranged for baroque orchestra and percussion. It is placed in dialogue with music from *La Calisto* by Francesco Cavalli and other 17th- and 18th-century repertoire engaging with celestial imagery and mythology including arias by Anna Bon, Handel and Purcell.

12 instrumentalists

10 - 23 December 2027

Weihnachtsoratorium

with Peter Dijkstra, conductor // Nederlands Kamerkoor // Anna Dennis, soprano // Valeio Contaldo, tenor // alto & bass TBC

J. S. Bach: Weihnachtsoratorium (all cantatas or selection)

Orchestration TBC

January 2027 upon request

Music/Fire/Works

with Jozef Wouters (Decoratelier Brussels), scenography

Händel's Royal Fireworks in a staged concert with scenography and light by Decoratelier Brussels.

24 instrumentalists TBC

1 - 19 March 2028 as well as upon request

In Your Hands - Bach's St. John Passion in motion

with Tall Tales Company (Avantgarde Circus) // Kalle Kalima, composition & electric guitar

Composer Kalle Kalima, while fiercely loyal to Bach, created a new chamber version of the St. John Passion for four singers, strings, and flute, complemented by a synthesizer and electric guitar. These contemporary instruments don't add a modern layer, but rather seamlessly integrate and enhance the expressive character of the Baroque.

In Your Hands explores how a collective body of musicians, singers, and acrobats can open up a new space of meaning in one of the most charged stories in Western culture. Bach, seen through the eyes and bodies of today.

4 acrobats, 4 singers, 7 instrumentalists

7, 8, 11, 12 March 2028 as well as upon request

Matthew Passion

with Gijs Leenaars, conductor // Bachkoor Holland // Soloists TBA

J. S. Bach: Matthäuspasion

6 soloists // 40 singers // 36 instrumentalists

23 March - 2 April 2028

Seven Last Words

with Philipp von Steinaecker, conductor // Actor TBA

J. Haydn: Die Sieben letzten Worte unseres Erlöserst am Kreuze
Staged concert with (spoken) interventions and light design.

25-28 instrumentalists

15 May - 15 June 2028

SERSE

with René Jacobs, conductor // Soloists TBA

J. F. Händel: Serse

25 instrumentalists, 7 soloists

May and June 2028 upon request

Across the Keyboards

with Olga Pashchenko, harpsichord // Alexander Melnikov, fortepiano

J. S. Bach: Concerto for harpsichord no. 1 in d minor BWV 1052 (Pashchenko)

C. P. E. Bach: Double Concerto for Harpsichord and Fortepiano

W. A. Mozart: Piano Concerto no. 20 in d minor KV 466 (Melnikov)

J. Haydn: Paris Symphony TBC (directed from harpsichord by Pashchenko)

33 instrumentalists

Contact

Andreas Richter

a.richter@andreasrichter.berlin

+49 30 644

+49 176 249 596 86