

COMPAGNIA DI PUNTO // PROJECTS 2027-28

Availability upon request

EN MINIATURE

with Christian Binde, artistic direction & French horn

Compagnia di Punto plays symphonies by Beethoven, Mozart, Haydn and Rosetti on period instruments in chamber music format, arranged by contemporaries Carl Friedrich Ebers and Ferdinand Ries. The symphonies can be combined with one another in any order or paired with additional small-scale works by Beethoven.

L. v. Beethoven:

Symphony no. 1 in C major, op. 21, arranged by Karl Friedrich Ebers (1770-1836)

Symphony no. 2 in D major, op. 38, arranged by Ferdinand Ries (1784-1838)

Symphony no. 3 in E flat major, op. 55, arranged by Carl Friedrich Ebers

Symphony no. 6 in F major, op. 68 "Pastoral"

Additional works possible:

Serenade for flute, violin and viola in D minor, op. 25

Sextet in E flat major, op. 81b (2 horns and piano)

Horn sonata in F major, Op. 17

W. A. Mozart:

Symphony no. 40 in G minor, K. 550

J. Haydn:

Symphony no. 99 in E flat major, Hob. I:99

Symphony no. 101 "The clock" in D major, Hob. I:101

A. Rosetti:

Symphony in G major Murray A41

Symphony in F major Murray A35

Symphony in C major Murray A3

orchestration: 8 - 12 instrumentalists

contact

Andreas Richter

a.richter@andreasrichter.berlin

+49 177 803 89 12