

COLLEGIUM VOCALE GENT // PROJECTS 2027-28

29 October - 7 November 2027

MISSA SOLEMNIS

with Philippe Herreweghe, conductor // Orchestra of the 18th Century // Regula Mühlemann, soprano // Anna Lucia Richter, mezzo // Benjamin Hulett, tenor // Johannes Kammler, bass

L. v. Beethoven: Missa Solemnis in D major, Op. 123

Orchestration: TBC

December 2027

MESSIAH

with Benjamin Bayl, conductor // Finnish Baroque Orchestra // Carolyn Sampson, soprano // Helen Charlston, mezzosoprano // Guy Cutting, tenor // Florian Störtz, bass

G. F. Händel: The Messiah oratorio in three parts, HWV 56

Orchestration: TBC

March 2028

FUNERAL CANTATA

with Philippe Herreweghe, conductor // Freiburger Barockorchester // Marie-Luise Werneburg, soprano // Alex Potter, alto // Guy Cutting, tenor // Johannes Kammler, bass

G. P. Telemann: Overture

J. S. Bach: Cantata BWV 29

J. S. Bach: Trauer-Ode BWV 198

Orchestration: TBC

6 - 15 April 2028

JOHANNESPASSION

with Philippe Herreweghe, conductor

J. S. Bach: St John Passion BWV 245

Orchestration: TBC

8 - 16 June 2028

PEER GYNT

with Philippe Herreweghe, conductor // Concerto Copenhagen // Regula Mühlemann, Solveig // Anna Lucia Richter, Anitra // Johannes Kammler, Peer Gynt

Two internationally leading ensembles in historically informed performance practice come together for the first time in this repertoire, opening a new, stylistically reflective interpretation of a central work of Nordic music history: Peer Gynt. Instead of late-Romantic opulence, a transparent and finely differentiated sound world emerges, in which Grieg's orchestration comes to the fore with striking clarity. The Nordic character

of this music becomes more pronounced - the cool vastness of "Morning Mood," the painful intimacy of "Åse's Death," as well as the sharply contoured, almost grotesque moments of the troll scenes. The folkloristic elements gain distinct profile: dance-like impulses, modal inflections, and angular rhythms become vividly and tangibly audible. By performing the complete incidental music, the project creates a dramaturgically cohesive evening that reveals Grieg as a subtle and sensitive composer for the theatre.

E. Grieg: Peer Gynt, Incidental Music to Henrik Ibsen's Drama, op. 23

Orchestration: TBC

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