

THE SARAHBANDA // PROJECTS 2027-2028

Date upon on request -

The Sarahbanda

With Sarah Willis, horn; Yuniet Lombida, saxophone; Harold Madrigal Frías, trumpet; Edgar Olivero, piano; Amelia Febles, violin; Carlos García, double bass; Adel González, congas; Alejandro Aguiar, timbales

The Sarahbanda's repertoire includes newly arranged versions of well-known Cuban pieces such as Chan Chan and Sandunguera, original compositions by members of the ensemble, as well as classical works by Mozart reimagined in Cuban styles. The result is a distinctive, contemporary approach to Cuban musical traditions that opens up new stylistic and sonic perspectives.

Richard Egües (arr. Jorge Aragón): El Bodeguero (Arr. Jorge Aragón)
W. A. Mozart (arr. Edgar Olivero): Romanze (Horn Concerto no. 3 in E-flat major K. 447) / Rondo alla Rumba
W. A. Mozart (arr. The Sarahbanda): Pa-pa-pa (Var. „Papagena, Papageno“ 2. movement *Die Zauberflöte* K. 620)
Edgar Olivero: Sarahnade Mambo
Compay Segundo (arr. Jorge Aragón): Chan Chan
Yuniet Lombida: Contigo en la distancia + Pare Cochero
Moises Simons (arr. Jorge Aragón): El Manisero

Instrumentation: 8 musicians

December 2027

Cuban Christmas

The Sarahbanda; Carlos Calunga, vocalist

Cuban Christmas presents traditional Christmas songs and well-known melodies in colourful new arrangements shaped by Cuban rhythms. Festive classics such as Jingle Bells and Silent Night appear in fresh versions infused with elements of salsa, mambo, son and bolero. Several pieces are enriched by the distinctive voice of Carlos Calunga, long-time member of the legendary Buena Vista Social Club and one of the most charismatic Cuban singers of his generation.

Arthur Warrell (arr. Yuniet Lombida): *We Wish You A Merry Christmas*
James Lord Pierpont (arr. Joshua Davis): *Jingle Bells*
J. S. Bach (arr. Edgar Olivero): *Allegro (Brandenb. Concerto no. 3 in G major BWV 1048)*
Rodrigo Prats (arr. Joshua Davis): *Criolla Navidad*
P.I. Tschaikowsky (arr. Joshua Davis, Yuniet Lombida): *Nussknacker-Suite op. 71a*
Georges Bizet (arr. Edgar Olivero): *Habanera (Aria from Carmen)*
Irving Berlin (arr. Jorge Aragón): *White Christmas*
Osvaldo Farrés (arr. The Sarahbanda): *Quizás Quizás*
Robert Wells, Mel Tormé (arr. Jorge Aragón): *The Christmas Song*
Sergio Siaba (arr. The Sarahbanda): *El Cuarto de Tula*
Franz Xaver Gruber (arr. Jorge Aragón): *Silent Night*
José Feliciano (arr. Jorge Aragón): *Feliz Navidad*

Instrumentation: 11 musicians, 1 vocalist

Kontakt

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