

THE SARAHBANDA // PROJECTS 2026-2027

16 July – 6 August 2026; 7–13 September 2026; 18–24 January 2027; 21–28 February 2027
and on request –

The Sarahbanda

With Sarah Willis, horn; Yuniet Lombida, saxophone; Harold Madrigal Frías, trumpet; Edgar Olivero, piano; Amelia Febles, violin; Carlos García, double bass; Adel González, congas; Alejandro Aguiar, timbales

The Sarahbanda's repertoire includes newly arranged versions of well-known Cuban pieces such as Chan Chan and Sandunguera, original compositions by members of the ensemble, as well as classical works by Mozart reimagined in Cuban styles. The result is a distinctive, contemporary approach to Cuban musical traditions that opens up new stylistic and sonic perspectives.

Richard Egües (arr. Jorge Aragón): El Bodeguero (Arr. Jorge Aragón)

Wolfgang Amadeus Mozart (arr. Edgar Olivero): Romanze aus dem Hornkonzert Nr. 3

Rondo alla Rumba

Wolfgang Amadeus Mozart (arr. The Sarahbanda): Pa-pa-pa

Edgar Olivero: Sarahnade Mambo

Compay Segundo (arr. Jorge Aragón): Chan Chan

Yuniet Lombida: Contigo en la distancia + Pare Cochero

Moises Simons (arr. Jorge Aragón): El Manisero

Instrumentation: 8 musicians

9–26 December 2026; 15–26 December 2027 –

Cuban Christmas

The Sarahbanda; Carlos Calunga, vocalist

Cuban Christmas presents traditional Christmas songs and well-known melodies in colourful new arrangements shaped by Cuban rhythms. Festive classics such as Jingle Bells and Silent Night appear in fresh versions infused with elements of salsa, mambo, son and bolero. Several pieces are enriched by the distinctive voice of Carlos Calunga, long-time member of the legendary Buena Vista Social Club and one of the most charismatic Cuban singers of his generation.

Arthur Warrell (arr. Yuniet Lombida): We Wish You A Merry Christmas

James Lord Pierpont (arr. Joshua Davis): Jingle Bells

Johann Sebastian Bach (arr. Edgar Olivero): Allegro (Brandenburgisches Konzert Nr. 3, BWV 1048)

Rodrigo Prats (arr. Joshua Davis): Criolla Navidad

P.I. Tschaikowsky (arr. Joshua Davis, Yuniet Lombida): Nussknacker-Suite

Georges Bizet (arr. Edgar Olivero): Habanera

Irving Berlin (arr. Jorge Aragón): White Christmas

Osvaldo Farrés (arr. The Sarahbanda): Quizás Quizás

Robert Wells, Mel Tormé (arr. Jorge Aragón): The Christmas Song

Sergio Siaba (arr. The Sarahbanda): El Cuarto de Tula

Franz Xaver Gruber (arr. Jorge Aragón): Silent Night

José Feliciano (arr. Jorge Aragón): Feliz Navidad

Instrumentation: 11 musicians, 1 vocalist

Kontakt

Ina Holthaus

i.holthaus@andreasrichter.berlin

+49 151 561 096 12

+358 46 903 8187