

FREIBURGER BAROCKORCHESTER // PROJECTS 2026-27

12 – 17 September 2026

VIAGGIO

with **Gottfried von der Goltz**, violin and direction // **Vilde Frang**, violin

J. S. Kusser: Overture No. 1. In G minor from „Apollon enjoué“
J. S. Bach: „Jesus soll mein erstes Wort“ from cantata „Gott, wie dein Name“ BWV 171
J.C. F. Fischer: Suite in D minor op. 1 ,4 from „Le journal du printemps“
J. S. Bach: Violin Concerto in A major
J. L. Bach: Overture in G major
J. S. Bach: Concerto for two Violins in D minor BWV 1043
J. S. Bach: „Laudamus te“ from Mass in B minor BWV 232
G. Ph. Telemann: Concerto in E minor TWV 52:e3“

orchestration tbc

5 – 8 and 10 October 2026

BRANDENBURG CONCERTOS

with **Gottfried von der Goltz**, violin and direction

J. S. Bach: Brandenburg Concertos No 1 – 6

orchestration: 27 instrumentalists

29 October – 3 November 2026

MOZART

with **Gottfried von der Goltz**, violin and direction // **Kristian Bezuidenhout**, forte piano
// **Siobhan Stagg**, soprano

W. A. Mozart
Overture Finta giardiniera K. 196
Aria K. 582 „Chi sà qual sia“
Aria K. 583 „Vado, ma dove?“
Aria K. 505 „Ch'io mi scordi di te“
Piano concerto in A major K. 488
Symphony in A major K. 201
Aria KV 528 „Bella mia fiamma“

orchestration: 24 instrumentalists

25 and 27 – 29 November 2026

GROSSE FUGE

with **Cecilia Bernardini**, violin and direction

L. v. Beethoven: Große Fuge op. 133
L. Spohr: Nonet in F major op. 31
F. Mendelssohn: String Symphony no. 11 in F major

orchestration: 24 instrumentalists

4 and 10 - 13 December 2026

LA MORTE DI DIDONE

with Pablo Heras-Casado, direction // Julia Fuchs, soprano (tbc) // Collegium Vocale Gent, men's choir

F. Schubert: Overture in the Italian Style D 590

G. Rossini: Cantata "La morte di Didone"

F. Schubert: Symphony in C major D 944

orchestration tbc

20 + 23 December 2026

MAGNIFICAT

with Hans-Christoph Rademann, direction // Gaechinger Cantorey, choir // NN, soloists

C.P.E. Bach: Magnificat in D major H. 772

W.A. Mozart: Great Mass in c minor K. 427

orchestration tbc

12 - 17 January 2027

SWAN SONG

with Gottfried von der Goltz, violin and direction

W.A. Mozart: Symphonies 39, 40, 41

orchestration tbc

10 - 15 April 2027

CONCERTI BELLA NAPOLI

with Gottfried von der Goltz, violin and direction // NN, soloists

G. F. Händel: Overture & Balli from "Agrippina" HWV 6

L. Leo: Concerto in D major for cello, strings and basso continuo

F. Durante: Concerto grosso in g minor

A. Scarlatti: Sinfonia from "Il Giardino d'Amore" & Recorder concerto in A minor

G. B. Pergolesi: Concerto in B-flat major for violin, strings and basso continuo

orchestration tbc

10 + 11 May 2027

FEMALE COMPOSERS

with Freiburger BarockConsort // Anna Lucia Richter, mezzo-soprano

E. Jacquet de la Guerre: Suite from "Céphale et Procris" - Trio Sonata no. 1 in G major G - "Sémele"

I. Leonarda: "Ave suavis dilectio" - Sonata à 3

C. Assandra: Canzon à 4

B. Strozzi: "Hor che Apollo"

A. Bembo: "O del Celtico scettro"

28 May - 2 June 2027

LA RESSUREZIONE

with René Jacobs, Leitung // NN, soloists & choir

G. F. Händel: "La Resurrezione di nostro Signor Gesù Cristo" HWV 47

orchestration tbc

SEASON 2027-28 PREVIEW

Summer 2027: L. v. Beethoven: Symphonies with Pablo Heras-Casado, direction

Spring 2028: W. A. Mozart: Don Giovanni with René Jacobs, direction

contact

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