

## RUBIKS COLLECTIVE // PROJECTS 2026-27

Rubiks Collective is one of Melbourne's most versatile ensembles for contemporary art music. Since its founding in 2015, Rubiks has brought together some of Australia's most exciting young musicians, captivating audiences with bold, cross-genre projects that fuse music with other art forms.

The ensemble is known for its exceptionally personal and engaging performances, creative programming, and high artistic precision. Rubiks regularly collaborates with international and Australian artists, including Marcus Fjellström (Sweden), Amy Zhang (USA), Bec Plexus (Netherlands), Ashis Sengupta (India), and Short Black Opera (Australia).

Rubiks has performed internationally in Germany, England, the Netherlands, and India. In Australia, the ensemble regularly appears at the Melbourne Recital Centre and festivals such as the Dots+Loops NONSTOP Festival in Brisbane, the Canberra International Music Festival, and Extended Play in Sydney.

In 2021, Rubiks was awarded the inaugural Percy Grainger Award by the Melbourne Recital Centre for their commitment to new Australian music.

Available on request

### **A Book of Hours**

**Composer:** Kate Neal // **Visual Artist:** Sal Cooper // **Choreography:** Gerard van Dyck  
**Ensemble:** Rubiks Collective (Tamara Kohler - flutes and Co-Director // Kaylie Melville - percussion and Co-Director // Gemma Kneale - cello // Jacob Abela - keyboards)

*A Book of Hours* is a captivating interdisciplinary stage work combining stop-motion film, live choreography, and contemporary classical music into a poetic meditation on the mysteries of time.

Inspired by the medieval Book of Hours, the piece explores how we structure our days through Baroque influences, everyday objects, and some of the world's last speaking clocks. On stage, animated human figures, choreographed musicians, and mechanical toys merge in an impressive 50-minute multimedia performance.

The music is composed by renowned composer Kate Neal and performed live by the award-winning Rubiks Collective. Visual design is by artists Sal Cooper and Gerard Van Dyck.

*A Book of Hours* premiered in September 2023 at Dancehouse Melbourne/Naarm (Australia) and was praised by the press as a fascinating puzzle and an immersive meditation on time.

**Cast: 4 musicians, Live Electronics, Film**  
**Dauer: 50 min ohne Pause**

### **Contakt**

**Andreas Richter**

[a.richter@andreasrichter.berlin](mailto:a.richter@andreasrichter.berlin)

+49 177 803 89 12