

PYNARELLO // PROJECTS 2026-27

Pynarello is a flexible ensemble of musical innovators from the Netherlands, specializing in combining classical music with contemporary and international sound elements. Performing without a conductor and in direct dialogue with the audience, Pynarello reinterprets classical masterpieces, making them vivid and accessible for today's listeners. Since its founding in 2017, the ensemble has received numerous awards and is regularly featured in Dutch media. Under the artistic direction of Julian Schneemann, Pynarello continues to push the boundaries of the classical repertoire through diverse and innovative projects. After eight successful years in the Netherlands, the ensemble now plans to expand its artistic activities to Germany, enriching the German classical music scene with fresh impulses.

Available on request

Milk it Punk

Pynarello with soprano: Laetitia Gerards

In *Milk it Punk*, Pynarello brings Beethoven's passionate *Quartetto Serioso* into an exciting dialogue with contemporary sounds. Inspired by Nirvana, the ensemble rocks the stage with an energetic suite by Jeffrey Bruinsma. Complementing this is *A Lock Without A Key* by Thomas Beijer – a touching song cycle about loneliness, written during the pandemic.

L. v. Beethoven: String Quartet No. 11 *Quartetto Serioso* in F minor, Op. 95 (arr. Pynarello)

- Allegro con brio
- Allegretto ma non troppo
- Allegro assai vivace ma serioso
- Larghetto espressivo - Allegretto agitato

T. Beijer: *A Lock Without a Key*

- Decisions now
- Plenty of parsley
- Tea inside of it
- A thin red list
- Last night

J. Bruinsma: *Milk it Punk Suite*

- Milk it Punk Fuga
- Drain
- Drain Breaks
- Terry

Cast: 1 Singer, 21 Musicians
60 min without intermission

Available on request

Romani!

Pynarello with Akkordeon & Cimbalom: Vasile Nedea // Tabla: Niti Ranjan //
Gitarre: Faifie Reinhardt // Gesang: Amira Medunjanin // Gusle: Dušica Kordic //
Gitarre : Mozes Rosenberg

With *Romani!*, Pynarello embarks on a musical journey along the ancient routes of Roma culture – from India through the Balkans to Europe. Together with outstanding musicians such as Vasile Nedea, Niti Ranjan Biswas, and Faifie Reinhardt, the ensemble fuses traditional Roma music, Gypsy jazz, and classical works by Telemann into a colourful and captivating concert evening.

F. Laikó: Speedmotion

Trad.: Sve Pricice Zapevale

D. Reinhardt: Minor Swing

G. P. Telemann: Scaramouche (from Suite TWV 55)

N. R. Baswas: Jog-a-Jog

G. P. Telemann: Largo (from Flute Concerto in D, TWV 51)

G. P. Telemann: Allegro (from Trio No. 1 in B minor, TWV 42)

G. P. Telemann: Hanasky (from Suite in E, TWV 55)

Trad.: Mamaliga

G. P. Telemann: Vielle (from La Lyra, TWV 55)

Trad.: Raqs & Hindi

V. Nedea: Melodies from Transsylvania

D. Reinhardt: Les yeux noirs (Dark Eyes)

G. P. Telemann: Modéré (from Quatuors Parisiens)

G. P. Telemann: Vivement (from The Rostock Manuscript TWV 45)

Arrangements: Hugo Bouma, Julian Schneemann, Romain Bly, Simone Bottasso, Vasile Nedea

Cast: 1 Singer, 26 Musicians
100 min without intermission

Available on request

John Giovanni

Pynarello with Singer: Dorona Alberti // Singer: Jim van der Zee

In *John Giovanni*, Pynarello transforms Mozart's *Don Giovanni* into a quirky rock 'n' roll opera full of satire, live music, and film. Charismatic rockstar attitude meets classical melodies that sound sometimes wild, sometimes tender. With Michiel Romeyn, Jim van der Zee, and Dorona Alberti, Mozart's rebellious spirit is reignited—absurd, humorous, and highly musical.

Cast: 2 Singers, 21 Musicians
60 min without intermission

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