

PYNARELLO // PROJECTS 2026-27

Pynarello is a flexible ensemble of musical innovators from the Netherlands, specializing in combining classical music with contemporary and international sound elements. Performing without a conductor and in direct dialogue with the audience, Pynarello reinterprets classical masterpieces, making them vivid and accessible for today's listeners. Since its founding in 2017, the ensemble has received numerous awards and is regularly featured in Dutch media. Under the artistic direction of Julian Schneemann, Pynarello continues to push the boundaries of the classical repertoire through diverse and innovative projects. After eight successful years in the Netherlands, the ensemble now plans to expand its artistic activities to Germany, enriching the German classical music scene with fresh impulses.

Available on request

Milk it Punk

Pynarello // Soprano: Laetitia Gerards

Pynarello plays String Quartet No. 11, 'Quartetto Serioso', arranged for string orchestra by Ludwig van Beethoven, alongside two new compositions: the song cycle *A Lock Without a Key* by the Dutch composer and pianist Thomas Beijer, and the Nirvana-inspired punk suite *Milk it Punk* by Pynarello's own violinist and composer Jeffrey Bruinsma. A program brimming with energy and emotion! In that category, Beethoven and Nirvana prove to be a great combination, alongside a brand-new song cycle by Thomas Beijer that stems from the days when everyone had to keep a low profile. For Pynarello, the timeless quality of Beethoven's music connects seamlessly with the music of top Dutch musicians Thomas Beijer and Jeffrey Bruinsma. Thomas wrote his song cycle *A Lock Without a Key* during the pandemic, as inspiration for soprano Laetitia Gerards, the soloist in this production. Jeffrey has been a Pynarello musician from the very beginning. As a violinist, composer, and arranger, he knows the ensemble inside out. In his arrangements, he manages to push Pynarello's boundaries in a challenging way every time. His Nirvana inspirations rock the boat!

L. v. Beethoven: String Quartet No. 11 *Quartetto Serioso* in F minor, Op. 95 (arr. Pynarello)

T. Beijer: *A Lock Without a Key*

J. Bruinsma: *Milk it Punk Suite*

VIDEO: <https://www.youtube.com/watch?v=W9vplpBIVHI>

Cast: 12 Pynarello Musicians
60-75 min without intermission

Mid-October – early November 2026 and upon request

Pulcinella

MASKS OFF! MIME ARTIST JOCHEM STAVENUITER TURNS PYNARELLO UPSIDE DOWN

The bold and headstrong Pulcinella, the progenitor of Punch and many other theater characters, is still alive and kicking. For centuries, this rebellious Italian has made himself seen and heard: in the streets, on stage, in the orchestra pit. Pulcinella is a jester who holds up a mirror to us. He is an outsider who disturbs order with a wink and gets away with everything. There is wisdom in his foolishness and often a grain of truth in his mockery. Many know his mask, but what face is hidden behind it?

Pynarello tries to find the answer in this new performance, together with the most famous mime player in the Netherlands: Jochem Stavenuiter as Pulcinella. In this program, movement and music are each other's equals. Unbound by sheet music, all musicians – while playing their instruments – participate in the choreography. Pulcinella challenges the already rebellious Pynarello to become even freer and bolder, and Pynarello encourages Pulcinella to finally take off his mask. The jester continuously causes a stir on stage and turns the entire ensemble upside down.

From baroque composers such as Pergolesi, Gallo, and Monza to the great Stravinsky – all were inspired by Pulcinella. Their music forms the heart of this performance, partly in original form, partly in new arrangements by Pynarello.

Cast: 10 Pynarello Musicians
60-75 min without intermission

Mid-January – mid-February 2027 and upon request

Macho's

BAROQUE WITH MUSCLE – A BATTLE BETWEEN BRAVADO AND VULNERABILITY

In Machos, Pynarello ventures into the rough and unpolished landscape of Southern European baroque music, in search of the macho and the anti-macho. Are machos always men? Can a macho also be sensitive? Is there a macho hidden in everyone? And can something be done about it?

All stereotypes of the macho are explored, challenged, and played with. The concert is one big battle between musicians, a breakdancer, and composers, in which everyone fights for their place. There is, of course, muscle music by virtuoso macho composers like Vivaldi and Tartini, but in addition, Pynarello's own violinist and composer Jeffrey Bruinsma explores the anti-macho in an overture written by himself.

Cellist Lidy Blijdorp explores the sensitive sides of machismo with special arrangements for cello of the most poignant arias ever written by Barbara Strozzi, one of the first female machos who managed to build an independent musical oeuvre in a male-dominated era.

In this battle, the 'macho of macho dance styles' cannot be left out: Dutch breakdancer Neo Jansen shows that baroque music inspires just as much fighting power as her 'own music'. Pieces by composers such as De Murcia and Locatelli are adapted by Pynarello into true hip-hop. What begins as a cockfight culminates in one big party.

Cast: 12 Pynarello Musicians
60-75 min without intermission

Mid-April – mid-May 2027 and upon request

Romani!

TRAVEL ALONG INDIAN RHYTHMS, FIERY BALKAN MELODIES, SWINGING GYPSY JAZZ,
AND HEART-STIRRING BAROQUE

In *Romani!*, Pynarello takes the audience on an adventurous and energetic musical journey inspired by the ancient paths of the Romani people. The journey begins in India, where the roots of Romani culture lie, and travels through the Middle East to Europe. Everywhere the Romani went, they both influenced and were influenced by the local cultures.

Alongside traditional Roma music, Pynarello performs classical pieces by Telemann, infused with a Roma spirit. This German Baroque composer was deeply impressed by the fiery improvisations he heard the Romani playing in cafés, and often incorporated elements of their music into his compositions.

Pynarello brings this rich blend to life together with three outstanding soloists.

Romanian cymbal and accordion virtuoso Vasile Nedeia, who comes from Roma culture, built an impressive career in the Netherlands after completing his conservatory studies in Bucharest. In the Netherlands, he transitioned from street musician to a highly sought-after soloist and composer, bridging Romani music with Western classical traditions.

Niti Ranjan Biswas brings sophisticated rhythms to life on his tabla, an Indian percussion instrument, with virtuoso skill. He began his musical journey in Bangladesh, where he became a popular musician at a young age. After intensive studies with masters in India, he has become a renowned performer in Europe.

Dutch guitarist Faifie Reinhardt embodies the swing and soul of gypsy jazz. As the (solo) guitarist in Jimmy Rosenberg's trio, he proudly carries the family name of the legendary Django Reinhardt, whose music has captured hearts worldwide and whom he honors masterfully.

VIDEO (05:30 – 10:50): <https://npo.nl/start/serie/koningsdagconcert/seizoen-1/het-koningsdagconcert-2025/afspelen>

Cast: 1 Singer, 9 Pynarello Musicians
60-75 min without intermission

Contact

Andreas Richter

a.richter@andreasrichter.berlin

+49 177 803 89 12