

EUROPA GALANTE // FABIO BIONDI // PROJECTS 2026-27

Availability upon request

available from December 2026 and upon request

ARIE E DUETTI D'AMORE

with Fabio Biondi, artistic direction and violin // Ann Hallenberg, mezzo-soprano (tbc)
// Marie Lys, soprano (tbc)

with instrumental works by A. Vivaldi and arias by G. F. Händel, amongst other from Rinaldo, Imeneo & Tolomeo

orchestration: 14 instrumentalists

EUROPE IN MOVEMENT

with Fabio Biondi, artistic direction and violin

Italian composers in France, French composers in Italy

M. Mascitti: Adagio from Op. 7 No. 4 in A major

M. Mascitti: Passagallo variato from Op. 7 No. 4 in A major

J.-M. Leclair: Allegro from Op. 7 No. 3

German composers in Italy, Italian composers in Germany

J. D. Heinichen: Allegro from violin concerto in D major

G. F. Händel: Andante from sonata concerto in B-flat major Sonata á 5" HWV 288

A. Vivaldi: Allegro from Dresden violin concerto in F major F12/39, RV 568

British composers in Italy, Italian composers in Britain

G. F. Händel: Overture from Rodrigo

G. F. Händel: Bouree from Rodrigo

F. Geminiani: Adagio No. 16 from The Enchanted Forest

F. Barsanti: Paesana from the Overture, Op. 4. No. 2

Swedish composers in Britain, Italians in Russia and Czechs in Italy

J. Myslivecek: Allegro from the Overture No. 6 F. 31

J. H. Roman: Grave from Drottningholm musiken BeRi 2

G. Paisiello: Tempesta from Il Barbiere di Siviglia

C. Ditters von Dittersdorf: Allegro from sinfonia nel gusto delle cinque nazioni Kr. 18

Spanish composers in Italy and Italian composers in Spain

V. Martín y Soler: Allegro from ballett La bella Arsene

L. Boccherini: Andante Sostenuto from sinfonia La casa del diavolo

N. Conforto: Andante from sinfonia of serenata musicale Le Cinesi

V. Martín y Soler: Allegro from the ballett I ratti Sabini

orchestration: 18 instrumentalists

MENDELSSOHN, SCHUBERT & SCHUMANN - MUSIC FOR STRINGS

with Fabio Biondi, artistic direction and violin

- F. Mendelssohn: String symphony No. 5
- F. Schubert: Rondo for violin and strings in A major, D 438
- F. Mendelssohn: String symphony No. 9
- R. Schumann: Konzertstück for violoncello and strings (version for violin)

orchestration: 5 or 15 Instrumentalists possible

A. Vivaldi: FOUR SEASONS

- F. Geminiani: Concerto Grosso „La Follia“
- P. Locatelli: Concerto Grosso op. 1 no. 3
- A. Corelli: Concerto Grosso op. 6 no. 4
- A. Vivaldi: The Four Seasons

orchestration: 13 instrumentalists

A. SCARLATTI: ORATORIO “LA SANTISSIMA ANNUNZIATA”

with Roberta Invernizzi (Maria Vergine) // Giuseppina Bridelli (Angelo) // Francesca Aspromonte (Pensiero di Verginità) // Marina de Liso (Pensiero d'Umiltà) // Jorge Navarro Colorado (Pensiero di Sospetto)
all soloists TBC

Alessandro Scarlatti's unjustly rarely performed oratorio was probably premièred in Rome in 1700 and was given further public performances during the composer's lifetime. With an intimate orchestration for just strings and continuo, five vocal soloists explore the mysteries that occupy the thoughts of the Blessed Virgin Mary after the angel's life-changing message was brought to her. A total of eight arias by Mary are juxtaposed with those of the angel and the allegorical figures.

orchestration: 14 instrumentalists, 5 soloists

CHAMBER MUSIC

STRING QUARTETS BY MONZA AND MOZART

- W. A. Mozart: String Quartet no. 1 in G major K. 80
- C. Monza: String Quartet in F major „La fucina di vulcano“
- W. A. Mozart: String Quartet no. 4 in C major, K. 157
- C. Monza: String Quartet in B major „Il giocatore“
- C. Monza: String Quartet in D major „Opera in Musica“
- W. A. Mozart: String Quartet no. 3 in G major, K. 156
- C. Monza: String Quartet in E flat major „La caccia“
- C. Monza: String Quartet in C major „Gli amanti rivali“
- W. A. Mozart: String Quartet No. 5 in F major, K. 158

orchestration: 4 instrumentalists

APOTEOSI E FOLLIA

A. Vivaldi: Sonata in D minor, op. 1 no. 12 RV 63 „La Follia“
F. Couperin: Trio sonata „Le Parnasse, ou l'Apotheose de Corelli“
M. Mascitti: Sonata in D major, op. 5, no. 12 „Psyché“
A. Corelli: Sonata in G minor, op. 5, no. 12 for violin and continuo. „La Follia“
C. Ph. E. Bach: Trio sonata Wq 161 no. 1 „Sanguineus et Melancholicus“

orchestration: 5 instrumentalists

contact

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