

Il Giardino Armonico

Founded in 1985 and conducted by Giovanni Antonini, Il Giardino Armonico has been established as one of the world's leading period instrument ensembles. Its repertoire focuses on the 17th and 18th century. It has received high acclaim for both concerts and opera productions, like Monteverdi's *L'Orfeo*, Vivaldi's *Ottone in Villa*, Händel's *Agrippina*, *Il Trionfo del Tempo e del Disinganno*, *La Resurrezione* and *Giulio Cesare in Egitto* with Cecilia Bartoli during the Salzburg Whitsun and Summer Festival 2012. For many years it has been an exclusive ensemble of Teldec Classics, achieving major awards for the recording of works by Vivaldi and other 18th century composers. It cooperated with Cecilia Bartoli for several successful volumes like *Vivaldi Album* (Decca, 2000 - Grammy Award), *Sacrificium* (Decca, 2009 - Platinum Album and Grammy), *Farinelli* (Decca, 2019).

With Decca/L'Oiseau-Lyre the ensemble released acclaimed albums as Händel *Concerti Grossi op. VI*, *Il Pianto di Maria* with Bernarda Fink; later two albums with Julia Lezhneva on Decca (*Alleluia* in 2013 and *Händel in Italy* in 2015).

The recording of five Mozart Violin Concertos with Isabelle Faust (Harmonia Mundi, 2016) stands as the result of the prestigious cooperation with the great violinist, winning the Gramophone Award and Le Choc de l'année in 2017, and a new project focused on the virtuoso composer P. A. Locatelli has been published in Aug 2023, winning the Diapason d'Or. The second half of 2023 brought also a volume on Baroque concertos with the famous mandolin player Avi Avital (Deutsche Grammophone), winning the Opus Klassik.

In co-production with NFM Wroclaw the ensemble published *Serpent & Fire* with Anna Prohaska (Alpha Classics, 2016) winning the ICMA "Baroque Vocal" in 2017 and *La morte della Ragione* in 2019 winning the Diapason d'Or and le Choc Classica. The *Telemann* album won the Diapason d'Or de l'année and the Echo Klassik in 2017. A new Vivaldi *Album Concerti per flauto* has been published in March 2020, receiving the Diapason d'Or. In October 2020, again with Alpha Classics the ensemble published *What's next Vivaldi?* with Patricia Kopatchinskaja, focused both on the famous composer and selected Italian contemporary ones, awarded with the Opus Klassik in 2021. Il Giardino Armonico is part of the project *Haydn2032* for the recording of the complete Haydn Symphonies (Alpha Classics) and a series of thematic concerts. In 2015 *La Passione* won the Echo Klassik while *Il Filosofo* has been "Choc of the year" by Classica. *Solo e Pensoso* was released in 2016 and *Il Distratto* won the Gramophone Award in 2017. *La Roxolana* has been published in Jan 2020, *L'Addio* in Jan 2021 winning the "Choc of the Year" by Classica and the Diapason d'Or, *Les Heures du Jour* in July 2021, winning the Diapason d'Or, and *Hornsignal* in 2023. From January 2022 a CD box of the first 10 volumes is available. The series has been enriched by *Die Schöpfung* published in October 2020 with the Bavarian Radio Chorus.