

## Freiburger Barockorchester

Passion, Joy of Playing, Authenticity - these are the musical cornerstones of the Freiburg Baroque Orchestra (FBO). For over three decades, the FBO has been one of the world's leading original sound ensembles, performing over 100 concerts annually both in Germany and abroad.

The orchestra was founded by a group of graduates from the Freiburg University of Music to perform Baroque and Classical music in a historically informed manner. It soon garnered international engagements and quickly became one of the most sought-after ensembles in the early music scene. This success is documented in over 130 recordings, some of which have won prestigious awards.

In addition to its own subscription series in Freiburg, Stuttgart, and Berlin, the FBO performs in the world's leading venues, such as the Lincoln Center in New York, the Elbphilharmonie, the Musikverein in Vienna, and the Philharmonie de Paris. The FBO is also a popular guest at international festivals like the Salzburg Festspiele, the Rheingau Musik Festival, the Gstaad Menuhin Festival, and others.

The musical leadership of the orchestra is shared by Cecilia Bernardini and Gottfried von der Goltz, who direct the ensemble from the violin. In keeping with historically informed performance practice, the FBO usually performs without a conductor. For selected programs, such as opera productions or romantic symphonies, the orchestra collaborates with renowned conductors like Pablo Heras-Casado, René Jacobs, or Sir Simon Rattle. The FBO enjoys close musical friendships with Kristian Bezuidenhout, Isabelle Faust, Dorothee Miels, Vox Luminis, the Zurich Sing-Akademie, and the RIAS Chamber Choir Berlin.

In the 2024/25 season, the Freiburg Baroque Orchestra will focus again on the music of the Baroque and Classical periods. Under the direction of René Jacobs, Mozart's *Idomeneo* will be performed at the Elbphilharmonie in Hamburg and the Teatro Real in Madrid; Handel's *Tamerlano* will be presented in concert performances at venues such as the Palau de la Música. Together with the Belgian vocal ensemble Vox Luminis, the orchestra will embark on a tour through Spain and Belgium with Bach's *St. John Passion*. In the concert programs *Grand Tour* and *Viva Vivaldi!*, the musicians of the FBO will have the opportunity to showcase their soloistic talents.