

Giovanni Antonini

Born in Milan, Giovanni Antonini studied at the Civica Scuola di Musica and at the Centre de Musique Ancienne in Geneva. He is a founder member of the Baroque ensemble Il Giardino Armonico, which he has led since 1989. With this ensemble he has performed as conductor and soloist on the recorder and Baroque transverse flute in Europe, United States, Canada, South America, Australia, Japan and Malaysia. He is the Artistic Director of Wratislavia Cantans Festival in Poland and Principal Guest Conductor of Mozarteum Orchester and Kammerorchester Basel.

He has worked with many prestigious artists including Cecilia Bartoli, Kristian Bezuidenhout, Giuliano Carmignola, Isabelle Faust, Sol Gabetta, Sumi Jo, Viktoria Mullova, Katia and Marielle Labèque, Emmanuel Pahud and Giovanni Sollima. Renowned for his refined and innovative interpretation of the classical and baroque repertoire, Antonini is also a regular guest with the Berliner Philharmoniker, Concertgebouworkest, Tonhalle Orchester, Mozarteum Orchester, Leipzig Gewandhausorchester, London Symphony Orchestra, Czech Philharmonic and Chicago Symphony Orchestra.

His opera productions include Handel's *Giulio Cesare in Egitto* and Bellini's *Norma* with Cecilia Bartoli at Salzburg Festival. In 2018 he conducted *Orlando* at Theater an der Wien and returned to Opernhaus Zurich for *Idomeneo*. In 2019 he directed *Giulio Cesare* for Teatro alla Scala, and returned there in 2021 for *Così fan tutte*. He also returned to Theater an der Wien in 2021 with Cavalieri's *Rappresentazione di Anima, et di Corpo*. Giovanni Antonini is again at La Scala early in the 24-25 season to conduct Robert Carsen's *L'Oronte*. He continues the season with return visits to Berliner Philharmoniker, Czech Philharmonic, Orchestre de Chambre de Paris, Tonhalle Orchester Zurich and Bamberger Symphoniker.

With Il Giardino Armonico, Giovanni Antonini has recorded numerous CDs of instrumental works by Vivaldi, J.S. Bach (Brandenburg Concertos), Biber and Locke for Teldec. With Naïve he recorded Vivaldi's opera *Ottone in Villa*, for Decca he recorded 2 volumes with Julia Lezhneva. Later with Alpha Classics (Outhere Music Group) he released various albums: among all *La Morte della Ragione*, exploring his interest in renaissance music through collections of sixteenth and seventeenth century instrumental music. With Kammerorchester Basel he has recorded the complete Beethoven Symphonies for Sony Classical and a disc of flute concertos with Emmanuel Pahud titled *Revolution* for Warner Classics.

Giovanni Antonini is Artistic Director of the Haydn2032 project, created to realize a vision to record and perform with Il Giardino Armonico and Kammerorchester Basel the complete symphonies of Joseph Haydn by the 300th anniversary of the composer's birth. At approximately half way through the venture, the first fifteen volumes have been released on the Alpha Classics label.