

ORCHESTRA OF THE EIGHTEENTH CENTURY // PROJECTS 2025-26

Summer 2025 as well as upon request

Mozart

with **Dmitry Ablogin, piano**

Programme by W. A. Mozart tbc

Summer 2025 as well as upon request

Mozart & Chevalier St George

with **Théotime Langlois de Swarte, violin**

P. Lolli: Violin Concerto No. 7, Adagio Cantabile
W. Mozart: Violin Concerto No. 3 "Strasbourg"
J. Bologne: Recitative from "L'Amant Anonyme"
J. Bologne: Violin Concerto No. 2 in D major,
Allegro - Molto Adagio con Sordini - Rondeau
J. Bologne: Violin Concerto in A Major, Op. 7, Adagio
J. Bologne: from Symphonies for Multiple Instruments
Symphony II, Allegro Presto - Andante - Presto
W. Mozart: Symphony No. 31

November 2025

"Evanescence" - the lost music of Marianna Martines

with **Benjamin Wenzelberg, direction // Elisabeth Hetherington, soprano**

Marianna Martines, who grew up in a house with Metastasio, and the young, struggling Haydn, was trained by the best music teachers of the time. As a young woman, she attracted attention with her beautiful voice and keyboard playing and would later distinguish herself as an ardent composer of instrumental, choral and vocal music. With so much repertoire, it is a wonder that she is not celebrated today.

Programme to include:

M. Martines: La Tempeste
M. Martines: Berenice, ah che fai
J. Haydn: Chi vive amante
N. Porpora: Venticel che tra le frondi
K. Moore: new commission
P.-F. Carroubel: Spagnolette
L. de Brinceño: Española
J. Haydn: instrumental piece tbd

January 2026

Il combattimento di Tancredi e Clorinda

with **Ian Bostridge, tenor // Anna Prohaska, soprano // 2 dancers (tbc) //**

C. Monteverdi: Il combattimento di Tancredi et Clorinda
Second half of the programme tbc, probably works by the female composers Chiara Maragarita Cozzolani and Barbara Strozzi

22 - 26 March 2026

Matthäus-Passion

with Daniel Reuss, direction // Berit Noorbakken, soprano // Marianne Beate Kielland, mezzo-soprano // Thomas Walker, tenor // Tobias Berndt, baritone

J. S. Bach: Matthäus-Passion BWV 244

27 April - 10 May 2026 as well as upon request

with Alena Baeva, violin

The programme will feature works by Beethoven and/or Mendelssohn.

May 2026 as well as upon request

Female patronage

with Lucie Horsch, recorder & musical direction

This programme highlights the surprisingly high influence of female patronage in the creation of new compositions at the time of the Republic of the Netherlands

Summer 2026 as well as upon request

with Olga Paschenko, piano

The programme will feature works by Frédéric Chopin.

Summer 2026 as well as upon request

with Reginald Mobley, countertenor

The programme will feature works by Ignatius Sancho and some of his better-known contemporaries.

Contact

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