

## **SCHAROUN ENSEMBLE BERLIN // Projects 2027-28**

Availability upon request

This is a selection of repertoire and sample programs. All works can be freely combined. Further works are available upon request.

### **CLASSICAL REPERTOIRE**

#### **1.**

W. A. Mozart: Clarinet quintet in A major K. 581

F. Schubert: Octet in F major for clarinet, horn, bassoon and strings D 803

#### **2.**

P. Hindemith: Octet for clarinet, bassoon, horn, violin, 2 violas, cello and double bass (1957/58)

F. Schubert: Octet in F major for clarinet, horn, bassoon and strings D 803

#### **3.**

J. Brahms: Clarinet quintet in B minor op. 115

L. v. Beethoven: Septet in E-flat major op. 20

#### **4.**

W. A. Mozart: Horn Quintet in E-flat major 407 (386 c)

P. Hindemith: Octet for clarinet, bassoon, horn, violin, 2 violas, cello and double bass (1957/58)

L. v. Beethoven: Septet in E-flat major op. 20

#### **5.**

J. Françaix: Divertissement for bassoon and string quartet

L. v. Beethoven: Septet in E-flat major op. 20

#### **6.**

W. A. Mozart: Horn Quintet in E-flat major 407 (386 c)

A. Dvorák: Quintet in G major for 2 violins, viola, cello and double bass op. 77

L. v. Beethoven: Septet in E-flat major op. 20

#### **7.**

A. Dvorák:

Quintet in G major for 2 violins, viola, cello and double bass op. 77

„Bagatellen“ op. 47 for 2 violins, cello and harmonium or piano

Czech suite op. 39 for 2 violins, viola, cello, double bass, clarinet, horn and bassoon (edited by Ulf-Guido Schäfer)

#### **8.**

A. Dvorák: Serenade in D major op. 11 - original version for 9 instruments (reconstructed by J. Rotter)

L. v. Beethoven: Septet in E-flat major op. 20

#### **9.**

E. Wellesz: Octet op. 67

F. Schubert: Octet in F major for clarinet, horn, bassoon and strings D 803

## CONTEMPORARY REPERTOIRE

B. Dean: „Ich lausche und ich höre“ for soprano and octet

M-A. Dalbavie: „Tactus“ for nine instruments

D-Ph. Hefti: „Des Zaubers Spuren“ for clarinet, horn, bassoon, string quartet and double bass

H. W. Henze:

- Kammermusik 1958: Über die Hymne "In lieblicher Bläue" von Friedrich Hölderlin (tenor, guitar and 8 solo instruments)
- Quattro Fantasia: Oktettsätze aus der "Kammermusik 1958" und "Adagio" (clarinet, bassoon, horn, 2 violins, viola, cello and double bass)
- various works for chamber ensemble

Daniel Schnyder: „Bergmensch“ for octet

M-A. Turnage: „This silence“ for octet

J. Widmann:

- Octet for clarinet, horn, bassoon, 2 violins, viola, cello and double bass
- „Fieberphantasie“ (piano, string quartet and clarinet)

H. Wisser: Octet

## VOCAL PROGRAMS

### 1.

with **Christiane Karg, soprano**

A. Berg: „Sieben frühe Lieder“ for soprano and ensemble (edited by R. de Leeuw)

B. Dean: „Ich lausche und ich höre“ for soprano and octet

S. Gubaidulina: „Hommage à T. S. Eliot“ for soprano and octet

G. Mahler: „Lieder eines fahrenden Gesellen“ for chamber ensemble (edited by A. Schönberg)

### 2.

with **Nina Hoss, speaker // Lucas and Arthur Jussen, piano (TBC)**

I. Strawinsky: „L'Histoire du Soldat“

C. Saint-Saëns: „Der Karneval der Tiere“ (possibly Lucas and Arthur Jussen, piano)

Can be offered with Lortot's text version

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