

PHANTASM // LAURENCE DREYFUS // PROJECTS 2025-26

Availability on request

INSIDE BACH'S HEAD

In this programme, we try to get 'inside Bach's head' to make concrete within Bach's glorious polyphony not only his vast range of references to arias, concertos, dances, sonatas but also as string players to engage with the astounding variety of characters, styles and emotions lurking beneath the surface of the notes. Even for those familiar with this repertoire from the keyboard will be astounded at how the clarity of lines audible on the viols that seems to result in new works penned by Bach's genius.

Works by J. S. Bach from Inventions, Clavierübung III, the Well Tempered Clavier I & II, among others.

4 instrumentalists

ARTS OF FUGHE

We approach Art of Fugue not as an intellectual game (*Sinnenspiel* in the words of Johann Mattheson) but as an encyclopaedia of lived human experience (*Kunst triumphing over Künstlichkeit*) that appeals to the heart as much as to the mind and ear. In this summative exploration of Fugue in all its manifestations, Bach engages with the most profound secrets of counterpoint and harmony, creating in the process a variegated world rich in emotion and insight. We preface Bach's daring masterpiece with Mozart's own studies of Bachian techniques that came to play such a striking role in Mozart's late works.

W. A. Mozart: Fugues Arranged for Quartet from J. S. Bach's Well-Tempered Clavier II, K. 405

J. S. Bach: Art of Fugue (*Kunst der Fuge*), BWV 1080 (1-13, 19)

4 instrumentalists

THE ART OF BEING HUMAN

with Alexander Polzin, Sculpture // Sommer Ulrickson, Choreography

The Art of Being Human is an exploration of how it feels to be alive and to exist among others, in relationships that are perfectly expressed through the polyphony of Early Music - its dissonances and harmonies - and reflected in the movement of dancers' bodies, in a performance that offers profound insights into the very meaning of life. The Art of Being Human was commissioned by Pierre Boulez Saal, Berlin, where it will premiere in March 2023.

- Laurence Dreyfus and ensemble Phantasm perform English consort music of the 16th and 17th centuries on stage: Music by C. Tye, W. Byrd, O. Gibbons, W. Lawes, C. Simpson and H. Purcell)
- Sculpture by Alexander Polzin creates the landscape
- Choreography of five dancers by Sommer Ulrickson

5 instrumentalists, 5 dancers

BYRD AND ENGLISH SONG

with Anna Prohaska, soprano

The Demise of Tallis	T. Tallis:	A solfing song O nata lux Why fum'th in fight the Gentiles spite
Hints of the Erotic	W. Byrd	Susanna fair In nomine (II) La virginella Itene i miei sospiri (Gesualdo)
Tears and Joys	J. Dowland	Flow my tears (Lachrimae antiquae) Sorrow stay (arr.Wigthorpe) From Silent night
Devotion and Piety	W. Byrd	Miserere Lullaby O Lord how vain
Fallen Heroes	W. Byrd	Fair Britain isle Fantasia (II ; III) My mistress had a little Dog

Other programme variants around William Byrd with exclusively instrumental music (combined with works by J. S. Bach or English composers) also possible upon request.

4 instrumentalists

AN ENGLISH CHEST OF SIX - Orlando Gibbons anniversary year 2025

O. Gibbons	Three Fantasies a6 (MB 35, 36, 33)
J. Ward	Two Fantasies a6, In Nominie a6
T. Tomkins	Two Fantasies a6 Pavan and Galliard a6
W. Lawes	Consort Set a6 in B flat major (Fantazia, Aire, Inominy)
O. Gibbons	Three Fantasies a6 (MB 31, 32, 34) Go from my Window (MB43) Pavan and Galliard a6 (MB 41, 42)

6 instrumentalists

PEARLS OF POLYPHONY

Elizabethan Visions	A. Ferrabosco I: A Fancy W. Byrd: Kyrie aus Missa a4 W. Byrd: Fantasia III a4 [In manus tuus] W. Byrd: Fantasia III a3 T. Tomkins: Alman
Jacobean Voices	E. Bevin: Browning a3 A. Ferrabosco II: Fantasia a4 no. 9 R. Mico: Pavan a4 Nr. 3 R. Mico: Fancy a4 Nr. 4a R. Mico: Fancy a4 Nr. 5
Commonwealth Vagaries Restoration Venerations	Matthew Locke: Sett Nr. 3, F-Dur H. Purcell: Three Fantasias H. Purcell: Fantasia a4 no. 6, Z.737 H. Purcell: Fantasia a4 no. 8, Z.739 H. Purcell: Fantasia a4 no. 11, Z.742

Arts of Fugue

W.A. Mozart: Fuga 2 in E flat Major (after BWV 876,2)
W.A. Mozart: Fuga 3 in E Major (after BWV 878,2)
W.A. Mozart: Fuga 5 in D Major (after BWV 874,2)
(from Fugues Arranged for Quartet from J.S. Bach, K.405)
J. S. Bach: Contrapunctus 1, 2, 11, 9 (from: The Art of Fugue,
BWV 1080)

Different variants with 3 or 4 instrumentalists are possible.

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