

FINNISH BAROQUE ORCHESTRA // PROJECTS 2025-26

Availability upon request

THE WAVES OF THE BALTIC SEA

Jouhikko-Improvisations and nordic string music from the 17th century

with Marianna Henriksson, musical direction and keyboard // Ilkka Heinonen, jouhikko and violon

The programme consists of a dialogue between the string ensemble of the Finnish Baroque Orchestra and improvisations for the traditional Finnish bowed lyre, the jouhikko, written by Ilkka Heinonen. It includes music from the 17th century by composers who lived in countries around the Baltic Sea, as well as works written in this region, especially pieces from the Düben collection in Uppsala, including rarities with rich string sound by Samuel Capricornus, Franz Tunder and Vincenzo Albrici. The 17th century was also the time of glory of the jouhikko, whose history in the Baltic region goes back to the Middle Ages and is currently experiencing a renaissance based on recordings from the beginning of the 20th century.

with works by V. Albrici, T. Baltzar, D. Buxtehude, S. Capricornus, C. Farina, J. W. Furchheim, I. Heinonen, A. Jarzebski, H. H. Schmelzer, F. Tunder, P. Verdler

orchestration: 10 Instrumentalists
duration: 1h (no interval)

CONCERTO X 4

From Brandenburg Concerto to concerto grosso

with Marcin Świątkiewicz, artistic direction and harpsichord // Anthony Marini, violin // Pauliina Fred, traverso and recorder // Sunniva Fagerlund, recorder

with works by A. Corelli, A. Vivaldi, J. S. Bach, G. F. Händel, G. Ph. Telemann

orchestration tbc
duration: 1:45h, with interval

HEART, VAPOURS AND FLUIDS

Italian solo songs and instrumental music from the 17th century

with Tuuli Lindeberg, soprano

In the 17th century, the understanding of psychophysiology was based on ancient medical science with fundamental factors such as elements, bodily fluids and life spirits. Musical aspects had a concrete influence on the human body, particularly by the expansion and contraction of the heart. In this programme, soprano Tuuli Lindeberg performs solo songs, that stir the bodily fluids and make the spirits of life rise from the heart.

with works by A. Bembo, L. Colista, F. Corbetta, C. Gesualdo, J. H. Kapsberger, A. Kircher, B. M. Meda, I. Leonarda, G. F. Sances, B. Strozzi

orchestration tbc
duration: 1:30h, with interval

JULIET FROM BAGDAD

The story of a forbidden love

with Bakr Hasan, script, direction and actor // Henna Mäki-Filppula, actress // Ali Saad, arabic singer // Sanna Salmenkallio, joze

In this programme, which combines music and theatre, William Shakespeare's *Romeo and Juliet* serves as a bridge to a forbidden love in war-torn Baghdad.

In homage to Shakespeare, the programme includes British baroque music and emotionally charged Arabic music, performed by singer Ali Saad, who grew up in Baghdad in a family of musicians. The musical dramaturgy of the performance was developed by the well-known film composer Sanna Salmenkallio and the artistic director of the Finnish Baroque Orchestra, violinist Anthony Marini.

Director Bakr Hasan studied acting and directing at the University of Baghdad and subsequently realized three solo productions at the Finnish National Theatre. He specializes in physical theatre and uses it to perform classical works in which he combines European and Arabic culture.

orchestration tbc
duration: 1h (no interval)

contact

Michael A. Sauter

m.sauter@andreasrichter.berlin

+49 30 983 479 74

+49 176 249 59 686