

EUROPA GALANTE // FABIO BIONDI // PROJECTS 2025-26

Availability upon request

29 November - 7 December and upon request

LAMENTO

Ian Bostridge, tenor

D. Castello:

Sonata XV (1629)

Sonata XVI a 4 (1629)

C. Monteverdi: Il Combattimento di Tancredi e Clorinda (1638)

C. Farina: Capriccio stravagante a 4 »Ein Kurtzweilig Quodlibet« (1626)

S. D'India: Che vegg'io ohimè. Lamento d'Orfeo (1624)

G. Frescobaldi:

Toccata per l'elevatione in E, op. 12 (1635)

Bergamasca from Fiori Musicali op. 12 (1635)

Capriccio sopra la Girolmeta, op. 12 (1635)

C. Monteverdi: Tempro la cetra (1619)

orchestration: 7 instrumentalists, tenor

A. Vivaldi: FOUR SEASONS

F. Geminiani: Concerto Grosso „La Follia“

P. Locatelli: Concerto Grosso op. 1 no. 3

A. Corelli: Concerto Grosso op. 6 no. 4

A. Vivaldi: The Four Seasons

orchestration: 13 instrumentalists

A. SCARLATTI: ORATORIO “LA SANTISSIMA ANNUNZIATA”

with Fabio Biondi, artistic direction and violin Viole // Roberta Invernizzi (Maria Vergine) // Giuseppina Bridelli (Angelo) // Francesca Aspromonte (Pensiero di Verginità) // Marina de Liso (Pensiero d'Umiltà) // Jorge Navarro Colorado (Pensiero di Sospetto)

all soloists TBC

Alessandro Scarlatti's unjustly rarely performed oratorio was probably premiered in Rome in 1700 and was given further public performances during the composer's lifetime. With an intimate orchestration for just strings and continuo, five vocal soloists explore the mysteries that occupy the thoughts of the Blessed Virgin Mary after the angel's life-changing message was brought to her. A total of eight arias by Mary are juxtaposed with those of the angel and the allegorical figures.

orchestration: 14 instrumentalists, 5 soloists

CHAMBER MUSIC

APOTEOSI E FOLLIA

A. Vivaldi: Sonata in D minor, op. 1 no. 12 RV 63 „La Follia“
F. Couperin: Trio sonata „Le Parnasse, ou l'Apotheose de Corelli“
M. Mascitti: Sonata in D major, op. 5, no. 12 „Psyché“
A. Corelli: Sonata in G minor, op. 5, no. 12 for violin and continuo. „La Follia“
C. Ph. E. Bach: Trio sonata Wq 161 no. 1 „Sanguineus et Melancholicus“

orchestration: 5 instrumentalists

STRING QUARTETS BY MONZA AND MOZART

W. A. Mozart: String Quartet no. 1 in G major K. 80
C. Monza: String Quartet in F major „La fucina di vulcano“
W. A. Mozart: String Quartet no. 4 in C major, K. 157
C. Monza: String Quartet in B major „Il giocatore“
C. Monza: String Quartet in D major „Opera in Musica“
W. A. Mozart: String Quartet no. 3 in G major, K. 156
C. Monza: String Quartet in E flat major „La caccia“
C. Monza: String Quartet in C major „Gli amanti rivali“
W. A. Mozart: String Quartet No. 5 in F major, K. 158

orchestration: 4 instrumentalists

VIOLINISSIMO – FABIO BIONDI

J. S. Bach: Sonatas and Partitas for violin solo

VOCAL PROGRAMMES

OPERA

A. Vivaldi: Argippo
G. Rossini: La Cenerentola
C. Monteverdi: L'incoronazione di Poppea
G. Verdi: Il corsaro
G. Donizetti: Betly ossia La capanna svizzera
G. F. Händel: Imeneo
G. F. Händel: Lucio Cornelio Silla
B. V. Bellini: I Capuleti e i Montecchi

ORATORIO:

G. F. Händel: Il trionfo del tempo e del Disinganno

contact

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