

## **COMPAGNIA DI PUNTO // PROJECTS 2025-26**

Availability upon request

### **DISTORTIONS**

with **Ian Bostridge, tenor // Marina Galic, actress**

Works by Robert Schumann after poetry by Heinrich Heine with fragments of scenes from *Woyzeck* by Georg Büchner for singer, actress and chamber ensemble

Ian Bostridge and Marina Galic as the main characters are joined by the ensemble Compagnia di Punto, which performs on instruments from the early 19th century - the period in which both Schumann and Büchner were active. Through exaggeration and alienation, this unusual, dramatic recital repeatedly draws Schumann's beautiful songs into the present and poses the question if we, as a society, deal with psychological instability appropriately.

**12 instrumentalists, tenor, actress**

### **EN MINIATURE**

Compagnia di Punto plays symphonies by Beethoven, Mozart, Haydn and Rosetti on period instruments in chamber music format, arranged by contemporaries Carl Friedrich Ebers and Ferdinand Ries. The symphonies can be combined at will or supplemented with other works by Beethoven for small ensembles.

L. v. Beethoven:

Symphony No. 1 in C major, Op. 21, arranged by Karl Friedrich Ebers (1770-1836)

Symphony No. 2 in D major, Op. 38, arranged by Ferdinand Ries (1784-1838)

Symphony No. 3 in E flat major, Op. 55, arranged by Carl Friedrich Ebers

Symphony No. 6 in F major, Op. 68 "Pastoral"

Additional works possible:

Serenade for flute, violin and viola in D minor, Op. 25

Sextet in E flat major, Op. 81b (2 horns and piano)

Horn sonata in F major, Op. 17

W. A. Mozart:

Symphony No. 40 in G minor, K. 550

J. Haydn:

Symphony No. 99 in E flat major, Hob. I:99

Symphony No. 101 "The clock" in D major, Hob. I:101

A. Rosetti:

Symphony in G major Murray A41

Symphony in F major Murray A35

Symphony in C major Murray A3

**8 - 12 instrumentalists**

## RIDDLE ROSETTI

After the second CD "Trovatello" the idea for this chamber music pastiche was born. Reports of Rosetti's contemporaries, letter quotes and parts from the novella "Concert spirituel" by Hans Joachim Schädlich point out the mystery of Rosetti. With sounds and with words, the ensemble *Compagnia di Punto* tells about this two interwoven destinies, which have created a music with a very own color.

Antonio Rosetti / Arr. G. Punto

Quintet F major

Sextet in D major Murray B24

for flute, 2 horns, violin, viola, violoncello

Joseph Fiala

Quintet in E flat major

for flute, horn, 2 violas, violoncello

W. A. Mozart

Quartet in D major KV 285

for flute, violin, viola, violoncello

J. A. Amon

Quartet op. 109 No. 2

for horn, violin, viola, violoncello

Quintet in F major op. 110 No. 1

for flute, horn, violin, viola, violoncello, bass

**Variable from 6 to 11 instrumentalists**

**contact**

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