

MOZART Y MAMBO // SARAH WILLIS // PROJECTS 2027-2028

A unique musical encounter in Havana: This successful project with Sarah Willis combines beloved horn solo works by Wolfgang Amadeus Mozart with traditional Cuban music. The programmes listed here are examples; programme adjustments are possible upon request.

July / August 2027 and upon request

MOZART Y MAMBO

with Sarah Willis, horn / Havana Lyceum Orchestra / José Antonio Méndez Padrón, conductor

R. Egües: El Bodeguero (arr. Jorge Aragón)

W. A. Mozart: Serenade No. 6 in D major, K. 239 / Horn Concerto No. 3 in E \flat major, K. 447

J. Davis/Y. Lombida: "Rondo alla Mambo"

J. Peña: "Samba-Son"

S. Siaba: "El Cuarto de Tula"

J. Fernández: "La Guantanamera" (arr. Jorge Aragón)

M. T. Vera: "Veinte Años" (arr. Jorge Aragón)

M. Simons: "El Manisero". (arr. Jorge Aragón)

Orchestration: 30-35 musicians, solo horn, conductor

July / August 2027 and upon request

MOZART Y MAMBO - CARMEN LA CUBANA

with Sarah Willis, horn / Havana Lyceum Orchestra / José Antonio Méndez Padrón, conductor

R. Egües: El Bodeguero (arr. Jorge Aragón)

W. A. Mozart: Symphony No. 33 in B major K. 319 / Horn Concerto No. 1 in D Major, K. 412

G. Bizet / Edgar Olivero: Carmen La Cubana Suite (*Habanera - Bolero la Flor - Seguidilla - Timba Torero*)

E. Oliva: Danzotas ("Un poco e'to" - "En Do pa que no na")

M. T. Vera: Veinte Años (arr. Jorge Aragón)

J. Fernández: Guantanamera (arr. Jorge Aragón)

Orchestration: 30-35 musicians, solo horn, conductor

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