

CONCERTO COPENHAGEN // Projects 2026/2027

Concerto Copenhagen (CoCo) is Denmark's leading Baroque orchestra. Since its founding in 1991, the ensemble has gained international recognition for its fresh and committed approach to music – ranging from the Baroque and Classical eras to contemporary works performed on period instruments.

Under the artistic direction of harpsichordist Lars Ulrik Mortensen, CoCo combines historical performance practice with a vibrant sound that is both detailed and spontaneous. The ensemble stands for historically informed performance that speaks to the present – lively, thoughtful, and open to new perspectives.

Dates upon request

Freezing Italians in Stockholm

with Ann Hallenberg, mezzo-soprano; Lars Ulrik Mortensen, musical direction

This concert program sheds light on a little-known chapter of Stockholm's musical history: the introduction of *opera seria* in the mid-18th century. All arias – in Italian – were written by composers and singers closely connected to the Swedish court. The earliest contribution comes from Fortunio Chelleri, Kapellmeister in Stockholm from 1732 to 1734. The main focus, however, is on the years 1749 to around 1760, when Italian opera was established in Stockholm through touring companies such as that of Pietro Mingotti. These ensembles brought revivals, *pasticci*, and new works to the stage – featuring outstanding artists such as the castrato Domenico Scogli and the soprano Marianna Galeotti.

Many of the arias included in the program were once performed in Stockholm but are rarely heard today, some even for the first time in modern times. The project offers a fascinating insight into Stockholm's role as a northern center of Italian opera culture.

Fortunio Chelleri: *Astri aversi* (aria, ms. used in Stockholm)

Fortunio Chelleri: *Ah, che quella tortorella* (aria, ms. used in Stockholm)

Christoph Willibald Gluck: *La Contesa de' Numi* (Copenhagen 1749)

Paolo Scalabrini: *Artaserse* (Copenhagen 1752)

Francesco Uttini: *Il re pastore* (Stockholm 1755)

Frauncesco Uttini: *La Passione* (Stockholm 1775)

Giuseppe Sarti: *Ciro riconosciuto* (Copenhagen 1754)

Giuseppe Sarti: *Anagilda* (Copenhagen 1758)

Ensemble: approx. 20 musicians, basso continuo, singer

Dates upon request

Six New Brandenburg Concertos

with Antoine Torunczyk, oboe; Lars Ulrik Mortensen, musical direction

J.S. Bach's six organ trio sonatas are among his most imaginative and appealing works. In close collaboration with oboist Antoine Torunczyk, the musicians of Concerto Copenhagen and artistic director Lars Ulrik Mortensen have transformed them into a new orchestral cycle of "Brandenburg Concertos." Inspired by Bach's own practice of adapting and reworking his music, six concertos with varied instrumentation have emerged – featuring flute, recorder, oboe d'amore, oboe da caccia, viola d'amore, natural horn, violoncello da spalla, bassoon, and more. The result is music that is colorful, transparent, and radiant, sounding both familiar and new: unmistakably Bach – yet like nothing heard before.

Johann Sebastian Bach: Concerto VII (after trio-sonata no. 1, BWV 525)

Johann Sebastian Bach: Concerto IX (after trio-sonata no 3, BWV 527)

Johann Sebastian Bach: Concerto XII (after trio-sonata no. 6, BWV 530)

Johann Sebastian Bach: Concerto X (after trio-sonata no 4, BWV 528)

Johann Sebastian Bach: Concerto VIII (after trio-sonata no. 2, BWV 526)

Johann Sebastian Bach: Concerto XI (after trio-sonata no 5, BWV 529)

Ensemble: 1 flute, 2 oboe/recorder, bassoon, 2 horns,
2 violins, viola/spalla, cello, double bass, harpsichord = 12 musicians

Dates upon request

Queen Kristina

with Lars Ulrik Mortensen, musical direction

The concert traces the fascinating life journey of Swedish Queen Christina (1626–1689) from Stockholm to Innsbruck and finally to Rome. There she encountered composers such as Stradella, Scarlatti, and Corelli, and founded the Academy of Arcadia, which held a clear view of art: it should reach its audience directly and effectively. Accordingly, the program features music from Christina's Roman period – works of the Italian Baroque that remain among the most innovative and expressive of their era.

Andreas Düben: Suite from Uppsala

William Young: Sonata XI for 4 violins and continuo

Alessandro Stradella: Sinfonia in D Major "A concertino e concerto grosso distinti"

Bernardo Pasquini: Partite Diverse di Folia

Arcangelo Corelli: Triosonata op. 1, no. 9 in G Major

Bernardo Pasquini: Sinfonia in C Major from "I fatti di Mosè nel deserto"

Arcangelo Scarlatti: Overture from "Gli equivoci nel sembiante"

Carlo Gesualdo: "Moro, lasso" from Sesto libro di Madrigali

Johann Hieronymus Kapsberger: Toccata no 1 for solo lute

Carlo Gesualdo: "Beltà, poi che t'assenti" from Sesto libro di Madrigali

Alessandro Stradella: Sinfonia 11 for 2 violins and cello

Arcangelo Corelli: Concerto grosso op. 6, no. 1 in D Major

Ensemble: strings (4.4.2.2.1.), lute, harpsichord/organ = 15 musicians

Dates upon request

Roman, Händel, London

with Lars Ulrik Mortensen, musical direction

The program takes the audience on the journey of the young Johan Helmich Roman to London in 1716. There he encountered Händel and other influential musicians of the time, drawing inspiration from the Italian-influenced style. The concert features both works from this vibrant London scene and Roman's own compositions, in which his new impressions are reflected. The result is a varied insight into the musical roots of the man who later became known as the "father of Swedish music."

Johann Helmich Roman: Golovinmusiken: Excerpts, IJR 14

Georg Friedrich Händel: Trio Sonata, HWV 401 [mvnt I, II]

Johann Helmich Roman: Oboe Concerto, BeRI 46

Georg Friedrich Händel: Trio Sonata, HWV 401 [mvnt III, IV]

Johann Helmich Roman: Golovinmusiken: Excerpts, IJR 14

Francesco Geminiani: Concerto Grosso (La Folia), op. 5, nr. 12

Georg Friedrich Händel: Trio Sonata, HWV 399 [mvnt II, III]

Johann Helmich Roman: Violin concerto, BeRI 49

Johann Helmich Roman: Sinfonia, BeRI 11

Ensemble: 2 oboes, bassoon, strings (4.4.2.2.), harpsichord = 17 musicians

Contact:

Ina Holthaus

i.holthaus@andreasrichter.berlin

+49 151 561 09 612

+358 46 903 8187