

franz ensemble // PROJECTS 2024-25

sarah christian (violin), **yuko** hara (viola), **tristan** cornut (cello), **juliane** bruckmann (double bass), **maximilian** krome (clarinet), **rie** koyama (bassoon), **pascal** deuber (horn) and **kiveli** dörken (piano).

Largest chamber music, smallest orchestra. The musicians of franz ensemble love playing together, and captivate the audience with their energetic interpretations. The eight members - soloists and multiple prize winners of major competitions - dedicate themselves to the multifaceted work of their namesake Franz Schubert with the same verve as they do to rediscovering and rediscovering repertoire, or contribute to its expansion by commissioning works from composers such as Helena Winkelman. For their debut CD with works by Ries, they were awarded the OPUS Klassik 2020. Since then, the ensemble, founded in Bremen, has been a guest at renowned festivals such as the Musikfest Bremen, the Kissinger Sommer and the Gezeitenkonzerte.

Availability upon request

ferdinand & ludwig

Ferdinand Ries: Octet in Ab major, Op. 128
Ludwig van Beethoven: Septet in E-flat major, Op. 20

8 instrumentalists

jörg & franz

Jörg Widmann: Octet (2004)
Franz Schubert: Octet in F major D.803

8 instrumentalists

louise, helena & ernst

Louise Farrenc: Piano Quintet No. 1
Helena Winkelman: „The poor Gambler“
Ernst von Dohnányi: Sextet in C major, Op. 37 (piano, clarinet, horn, violin, viola, and cello)

8 instrumentalists

franz, krzysztof, carl & jean

Franz Berwald: Grand Septet in B-flat major
Krzysztof Penderecki: Clarinet Quartet
Carl Nielsen: Serenata in vano
Jean Francaix: Octet

8 instrumentalists

franz & ludwig

Franz Berwald: Grand Septet in B-flat major
Ludwig van Beethoven: Septet in E-flat major, Op. 20

7 instrumentalists

The poor Fiddler

Janna Mohr, puppeteer // Helena Winkelman, composition

In cooperation with the puppet and actress Janna Mohr, we are developing the concept for a performance with ensemble and puppet theater for this project. We are interested in merging the two disciplines and giving ourselves as players the opportunity for (spontaneous) interaction with the theater. We are overjoyed that we were able to win the renowned Swiss composer Helena Winkelman for the commission for this special project, in order to create a work with her that is individually tailored to the franz ensemble.

Premiere on the 10.03.23 in Tabakquartier, Zentrum für Kunst, Bremen and on the 12.03.2023 in Delphi Theater Berlin.

Duration of the piece: 25 min.

1 puppeteer, 7 instrumentalists

*It is possible for all programmes to be combined with other works by Ludwig van Beethoven, Franz Berwald, Ernst von Dohnányi, Ferdinand Ries, Franz Schubert, Antonin Dvorak, Bohuslav Martinu, Mathilde Kralik von Meyerswalden, Krzysztof Penderecki, Franz Schreker, Grete von Zieritz among others.
The repertoire list is available on request.*

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