

LA FOLIA BAROCKORCHESTER // ROBIN PETER MÜLLER PROJECTS 2024-25

Easter 2025

JESUS AND PONTIUS PILATUS: PASSION PROGRAMME

with Thomas Thieme, speaker // Anna Lucia Richter, mezzo-soprano

Pontius Pilatus suffers from headaches and the pressures of his office, yet longs for nothing more than recognition. He is a complex and contradictory figure in Mikhail Bulgakov's epoch-making novel *The Master and Margarita*. The Passion from the point of view of the Roman governor in Judea allows a different view of the last stages of Jesus' suffering. For example, when Pilate asks the question also found in the Bible: "What is truth?", but, unlike there, he hears Jesus' answer: "The truth is above all that your head hurts. You dream that your dog is coming, apparently the only being you are attached to. But your torment will be over in a moment, your headache will pass away."

Excerpts from the novel *The Master and Margarita* by Mikhail Bulgakov (1891-1940)
Passion compositions amongst others by J. S. Bach, A. Vivaldi, A. Caldara, H. Purcell

11 instrumentalists

Availability upon request

FRANCESCA CACCINI: LA LIBERAZIONE

with Clemens Flick, musical direction and harpsichord

A dazzling personality, an extraordinary talent: Francesca Caccini (1587 - 1640) was a musician, opera singer and composer, making her one of the first women to assert herself in these professional fields. She traveled Europe and inspired the Florence of the Medici, her main place of activity.

Her 1625 opera *La liberazione di Ruggiero dall'isola d'Alcina* (The Liberation of Ruggiero from the Island of Alcina) is considered the earliest preserved opera by a woman. Long before George Friedrich Händel, Francesca Caccini dedicated herself to the story of the sorceress Alcina, and in the process pairing her with other strong women. - Knight Ruggiero succumbs to Alcina's seductive powers on the island and henceforth devotes himself only to the pleasures of love. His lover Bradamante instructs the fairy Melissa to bring Ruggiero back and remind him of his duties. But will Alcina let her lover go so easily?

Standing between Renaissance and early Baroque, Caccini unwinds a musical kaleidoscope between harmonically bold recitatives and madrigals.

11 singers, 13 instrumentalists

Availability upon request

G. J. WERNER: CURIOS-MUSICALISCHER CALENDER

with Robin Peter Müller, direction and violin

The freezing cold, carnival joys, Lent, April weather, spring awakening, summer thunderstorms and so on and so much more: The "Curios-Musicalischer Calender", a downright sonorous yearbook and unique musical treasure from the archives was composed by Gregor Joseph Werner, who, in the year of its publication 1748, had already been conductor at Esterhazy Castle for more than twenty years.

XX instrumentalists (tbc)

Availability upon request

BASSOON!

with Robin Peter Müller, direction and violin // Sophie Dervaux, baroque bassoon

G. Ph. Telemann: Suite in E minor from „Tafelmusik“

A. Vivaldi: Concerto in E minor for bassoon, strings and b.c.

A. Vivaldi: Concerto G minor for strings and b.c.

G. Ph. Telemann: Sinfonia Spirituosa in D major for strings and b.c.

A. Vivaldi: Concerto in D major for bassoon, flute, violin, & b.c. LaFolia_Projects_ENG_2425
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F. Geminiani: Concerto Grosso in D minor „La Folia“ after Corelli

A. Vivaldi: Concerto in F major for bassoon, strings and b.c.

A. Vivaldi: Concerto in A minor for 2 flutes, strings and b.c.

A. Vivaldi: Telemann: Concerto in B flat major „La notte“ for bassoon, strings and b.c.

11 instrumentalists

contact

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