

II GIARDINO ARMONICO // GIOVANNI ANTONINI // **Projects 2024-25**

14 - 24 November 2024

BOCCHERINI

with Giovanni Antonini, direction // Kian Soltani, Cello // n.n. guitar

works by L. Boccherini, amongst others:
Cello concerto No. 2 in D major, G 479
Cello concerto No. 7 in G major, G 480
one Cello Sonata (tbc)
„Fandango“ from Quintet in D major, G 448

and other works by G. Sollima and K. Soltani

orchestration: 13 instrumentalists, G. Antonini, K. Soltani, guitar

24.01. - 02.02.2025 and 25 - 30 April 2025

L'ESTRO ARMONICO

with Isabelle Faust, violin

works from A. Vivaldi's L' Estro Armonico

orchestration tbc

Availability upon request

GAETANO PUGNANI: WERTHER

with Giovanni Antonini, direction // n.n., actor

orchestration: 26 instrumentalists, G. Antonini, actor

Availability upon request

GLI AFFETTI UMANI E I 4 ELEMENTI

with Giovanni Antonini, direction, recorder, chalumeau and piri

A. Vivaldi: Concerto for strings and b.c in E minor, RV 134 - Allegro, Andante, Allegro

A. Vivaldi: Concerto in B minor for four violins, cello, strings and b.c., RV 580

G. Sollima: "So" for Piri, strings and b.c

P. A. Locatelli: Concerto grosso, Op. 7 No. 6 "Il Pianto di Arianna"

I. Yun: "The Actor with the Monkey" from "Chinese pictures" (1993) for solo recorder

A. Vivaldi: Concerto for flautino in C major, RV 443

A. Vivaldi: Sinfonia in B minor, RV 169 "Al Santo Sepolcro"

A. Vivaldi: "Cum dederit" from Nisi Dominus, RV 608 (transcription for chalumeau, strings and b.c.)

G. F. Händel: Concerto grosso in E minor, Op. 6 No. 3

I. Yun: "The Shepherd's Flute" from "Chinese Pictures" (1993) for solo recorder

A. Vivaldi: Concerto in E flat major, RV 433, "La tempesta di mare" for violin, strings and b.c

orchestration: 17 instrumentalists, G. Antonini

Availability upon request

IL VIAGGIO DEI BASSANO - BASSANO'S TRAVEL

with **Giovanni Antonini, direction and recorder**

At the beginning of 16th century, several members of the Venetian Bassano family - virtuosi, improvisers, instrument makers - emigrated to England of Henry the VIII, who himself was a composer and musician. There, for two decades, the Bassano's established themselves as the most important wind virtuosi and imported the art of Italian improvisation.

The programme will be following the repertoire of the various generations of Bassano family and presents music that ranges from the end of the 14th to the end of the 16th century in a play of musical references between England and Italy, passing through historical events and figures involving various English rulers as well as William Shakespeare - the latter not least because of the mystery surrounding his identity, which has been attributed by some historians to the Bassano family.

Anonymous (ca. 1560 Italy and England): La Paduana del re; Gagliarda Su l'herba fresca; Saltarello l'inglese; Passamezzo

H. Isaac: La my (Manoscritto Henry VIII); La Morra (Harmonice Musices Odh.)

Anonym: La Stanghetta (Harmonice Musices Odechaton A)

Roelkin (Rudolf Agricola?): De tous bien plaine (Cancionero de Segovia)

A. Agricola: Tandernaken (Petrucci Canti C, Venice, 1504)

W. Cornysh: Consort VII (Manoscritto Henry VIII)

M. A. Cavazzoni: Ricercare primo (Venice 1523)

G. Bassano: Ricercata

J. Baldwine: A duo (London, 1603)

G. Guami: Canzone a 4 l'Accorta (Venice, 1601)

T. Preston: Upon la mi re

D. Castello: Sonata 13 libro II a quattro

G. Guami: Canzone la Cromatica

J. Bassano: Fantasia 1

J. Baldwine: A Browninge of 3 voc. (London, 1603)

J. v. Eyck: Amarilli mia bella

G. Bassano: Diminuzioni su Introdixit me rex di Palestrina (Venice, 1585)

P. Philips: Amarilli mia bella (arpa sola)

G. Guami: Canzone sopra la Battaglia (Venice, 1601)

orchestration: 6 instrumentalists, G. Antonini

Availability upon request

MANDOLIN WAYS - PROGRAMS WITH AVI AVITAL

with **Giovanni Antonini, direction and recorder // Avi Avital, mandolin**

1st program

J. Haydn: Overture, Allegro con Espressione from Philemon und Baucis Hob. XXIXa:1

C. W. Gluck: Dance of the Blessed Spirits from Orfeo ed Euridice

J. S. Bach: Concerto for two harpsichords in C minor, BWV 1060 (transcription for recorder, mandolin and orchestra: Avi Avital)

J. S. Bach: Harpsichord concerto No. 1 in D minor, BWV 1052 (transcription for recorder, mandolin and orchestra: Avi Avital)

J. N. Hummel: Concerto for mandolin in G major, S. 28

J. Haydn: Symphony No. 43 E flat major Hob. I:43 „Mercur“

Orchestration: 19 instrumentalists, G. Antonini, A. Avital

2nd program

G. F. Händel: Concerto grosso in G major, Op 6 No. 1

E. Barbella: Concerto for mandolin in D major

F. Durante: Concerto for strings and b.c in G minor - Affettuoso, Presto, Largo, Allegro

J. S. Bach: Concerto for two harpsichords in C minor, BWV 1060 (transcription for recorder, mandolin and orchestra: Avi Avital)

A. Vivaldi: Sonata in E flat major, RV 130 "Al Santo Sepolcro"

A. Vivaldi: "Cum dederit" from Nisi Dominus, RV 608 (transcription for recorder and strings)

G. Ph. E. Bach: Symphony in G major Wq 182/1 for strings and b.c.

G. Sollima: Concerto

orchestration: 15 instrumentalists, G. Antonini, A. Avital

Availability upon request

SOLLIMA

with Giovanni Antonini, direction and Chalumeau // Giovanni Soliima, Cello

with works by A. Vivaldi und G. Sollima (Passa Calle XXI) amongst others

orchestration: 9 instrumentalists, G. Antonini, G. Sollima

contact

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