

ENSEMBLE FREIGEIST // JOOLZ GALE // 2024 - 2025

Dates on request

PROJECTS

2024 focuses on the anniversaries of Strauss, Schoenberg and Bruckner. Gurrelieder is a particularly special project. This project would be ideal as a co-commission with another opera house or festival. Of course, there are many other works that we can perform upon request: M. Ravel, D. Shostakovich, A. Schonberg, S. Prokofiev, B. Bartok, R. Strauss, variations with soloists like Marlis Petersen, Christian Tetzlaff, among others.

GURRELIEDER - Anniversary 150th years Schoenberg

with Joolz Gale, direction // Narrator and soloist TBC // Freigeist choir (SSAATTBB)

A. Schoenberg: Gurrelieder, arr. Gale (110') *Premiere*

Schoenberg's Gurrelieder was originally composed 1900-1913 for one of the largest ensembles (with 400 people on stage) including 6 soloists, 4 male choirs and large mixed choir. However, in 1921, Schoenberg also arranged "Lied der Waldtaube" for just 17 musicians, performing it in Vienna at Society for Private Musical Performances. In celebration of Schoenberg's 150th anniversary in 2024, Joolz Gale will "complete" the Gurrelieder for this same ensemble instrumentation (known as "Schoenberg-Besetzung"), but with an additional chamber choir and the original cast of soloists. With a total of only 35 artists on stage, this fascinating world premiere project thus adds intimate new light on one of classical music's grandest works.

35 instrumentalists

REPERTOIRE

Individually combinable

BRUCKNER 6,7, 8, 9 - Anniversary 200th years Bruckner

with Joolz Gale, direction

A. Bruckner:

Symphony No. 6 in A major WAB 106, arr. Gale (50') *Premiere*

Symphony No. 7 E major WAB 107, arr. Gale (70') *premiere*

Synphony No. 8 C minor WAB 108, arr. Gale (80')

Symphony No. 9 in D minor WAB 109, arr. Gale (65')

13 instrumentalists

STRAUSS

with Joolz Gale, direction // Marlis Petersen, soprano

R. Strauss:

Also sprach Zarathustra, arr. Gale (30') *Premiere*

Ein Heldenleben, arr. Gale (45')

Suite from "Der Rosenkavalier", arr. Gale (25')

Lieder program with Marlis Petersen, arr. Gale (70')

TBC

MAHLER 3

with Joolz Gale, direction // Sarah Conolly, mezzo soprano

G. Mahler: Symphony No. 3 in D minor, arr. Kornfeil (90')

16 instrumentalists, 6 singers, 20 Boys' choir

PROKOFJEW

with Joolz Gale, direction // Daniel Hope, violin

S. Prokofjew:

Symphony No. 5, arr. Gale (45')

Symphony No. 6, arr. Gale (42') *Premiere*

Symphony No. 7, arr. Gale (35') *premiere*

Suite from Romeo & Juliet, arr. Gale (35')

Commissioned work (12') *premiere*

Violin Concerto, arr. Prokofiev (33') *premiere*

16 instrumentalists

SHOSTAKOVICH 8, 9, 10

with Joolz Gale, direction

D. Shostakovich:

Symphony No. 8 in C minor op. 65, arr. Gale (60') *premiere*

Symphony No. 9 in E-flat major op. 70, arr. Gale (25')

Symphony No. 10, E minor op. 93, arr. Gale (50')

16 instrumentalists

RAKHMANINOV 3

with Joolz Gale, direction

S. Rakhmaninov:

Symphony No. 3, arr. Gale (40') *premiere*

Symphonic Dances, arr. Gale (35')

TBC

FILONENKO

with Joolz Gale, direction

A. FILONENKO

Commissioned work (15') *Premiere*

TBC

Kontakt

Michael A. Sauter

m.sauter@andreasrichter.berlin

+49 30 983 479 74

+49 176 249 59 686