

## PHANTASM // LAURENCE DREYFUS // PROJECTS 2024-25

Availability on request

### THE WELL-TEMPERED CONSORT: MUSIC BY J. S. BACH

In this programme we try to get 'inside Bach's head' to make concrete within Bach's glorious polyphony not only his vast range of references to arias, concertos, dances, sonatas but also as string players to engage with the astounding variety of characters, styles and emotions lurking beneath the surface of the notes. Even for those familiar with this repertoire from the keyboard will be astounded at how the clarity of lines audible on the viols that seems to result in new works penned by Bach's genius.

Works by J. S. Bach from Clavierübung III, the Well Tempered Clavier I & II, among others.

5 instrumentalists

### THE ART OF BEING HUMAN

with Alexander Polzin, Sculpture // Sommer Ulrickson, Choreography

The Art of Being Human is an exploration of how it feels to be alive and to exist among others, in relationships that are perfectly expressed through the polyphony of Early Music - its dissonances and harmonies - and reflected in the movement of dancers' bodies, in a performance that offers profound insights into the very meaning of life. The Art of Being Human was commissioned by Pierre Boulez Saal, Berlin, where it will premiere in March 2023.

- Laurence Dreyfus and ensemble Phantasm perform English consort music of the 16th and 17th centuries on stage: Music by C. Tye, W. Byrd, O. Gibbons, W. Lawes, C. Simpson and H. Purcell)
- Sculpture by Alexander Polzin creates the landscape
- Choreography of five dancers by Sommer Ulrickson

5 instrumentalists, 5 dancers

### MEMBRA JESU NOSTRI

15-25 September 2024

with John Butt, conductor // Dunedin Consort

D. Buxtehude: Membra Jesu Nostri

As well as works by C. Monteverdi and M. East.

Orchestration tbc

### EXTRAORDINARY ENGLISHMEN

C. Tye: Christus Resurgens  
In Nomine a5 "Reporte"  
In Nomine a5 "Trust"  
In Nomine "Crye"

W. Byrd: Fantasia a5  
Queen's Goodnight

O. Gibbons: Fantasy a3 no. 3  
In Nomine a5, MB 28



Tears and Joys	J. Dowland	In nomine (II) La virginella Itene i miei sospiri (Gesualdo) Flow my tears (Lachrimae antiquae) Sorrow stay (arr.Wigthorpe) From Silent night
Devotion and Piety	W. Byrd	Miserere Lullaby O Lord how vain
Fallen Heroes	W. Byrd	Fair Britain isle Fantasia (II ; III) My mistress had a little Dog

Among other works by Thomas Tallis, William Byrd, and John Dowland.  
Other programme variants around William Byrd with exclusively instrumental music  
(combined with works by J. S. Bach or English composers) also possible upon request.

**4 instrumentalists**

### **AN ENGLISH CHEST OF SIX - Orlando Gibbons anniversary year 2025**

O. Gibbons	Three Fantasies a6 (MB 35, 36, 33)
J. Ward	Two Fantasies a6, In Nominè a6
T. Tomkins	Two Fantasies a6 Pavan and Galliard a6
W. Lawes	Consort Set a6 in B flat major (Fantazia, Aire, Inominy)
O. Gibbons	Three Fantasies a6 (MB 31, 32, 34) Go from my Window (MB43) Pavan and Galliard a6 (MB 41, 42)

**6 instrumentalists**

### **LACHRIMÆ or SEVEN TEARES**

with Elizabeth Kenny, lute

J. Dowland:

Lachrimæ or Seven Teares figured in Seaven Passionate Pavans, with divers other  
Pavan, Galiards, and Almands, set forth for the Lute, Viols or Violons, in five parts (1604)

**6 instrumentalists**

#### **Contact**

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