

COMPAGNIA DI PUNTO // PROJECTS SEASON 2024-25

Availability upon request

DISTORTIONS

with **Ian Bostridge, tenor // Marina Galic, actress**

Works by Robert Schumann after poetry by Heinrich Heine with fragments of scenes from *Woyzeck* vobyn Georg Büchner for signer, actress and chamber ensemble

Ian Bostridge and Marina Galic as the main characters are joined by the ensemble Compagnia di Punto, which performs on instruments from the early 19th century - the period in which both Schumann and Büchner were active. Through exaggeration and alienation, this unusual, dramatic recital repeatedly draws Schumann's beautiful songs into the present and poses the question if we, as a society, deal with psychological instability appropriately.

12 instrumentalists, tenor, actress

EN MINIATURE

The Compagnia die Punto plays symphonies by Beethoven, Mozart, Haydn and Rosetti on period instruments in chamber music format, arranged by contemporaries Carl Friedrich Ebers and Ferdinand Ries. The symphonies can be combined at will or supplemented with other works by Beethoven for small ensembles.

L. v. Beethoven:

Symphony No. 1 in C major, Op. 21, arranged by Karl Friedrich Ebers (1770-1836)

Symphony No. 2 in D major, Op. 38, arranged by Ferdinand Ries (1784-1838)

Symphony No. 3 in E flat major, Op. 55, arranged by Carl Friedrich Ebers

Symphony No. 6 in F major, Op. 68 "Pastoral"

Additional works possible:

Serenade for flute, violin and viola in D minor, Op. 25

Sextet in E flat major, Op. 81b (2 horns and piano)

Horn sonata in F major, Op. 17

W. A. Mozart:

Symphony No. 40 in G minor, K. 550

J. Haydn:

Symphony No. 99 in E flat major, Hob. I:99

Symphony No. 101 "The clock" in D major, Hob. I:101

A. Rosetti:

Symphony in G major Murray A41

Symphony in F major Murray A35

Symphony in C major Murray A3

8 - 12 instrumentalists

contact

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