

EUROPA GALANTE // PROJECTS 2023-24

Availability upon request

July 2023 and upon request

A. Vivaldi: Four seasons

with Fabio Biondi, artistic direction and violin

13 instrumentalists

LA SALVEZZA DEL MUNDO

with Fabio Biondi, artistic direction and violin // Roberta Invernizzi, soprano (Europe)
// Marina de Liso, alto (America) // Mariam Battistelli, mezzo-soprano (Africa) //
Francesca Aspromont, soprano (Asia)

A. Brusa: Sinfonia for strings

B. Galuppi: Andante for organ in G major

L. Hasse: Nomine jesu for soprano and strings

B. Galuppi: Andante from Ouverture in D major

B. Galuppi: Mundi salus (La salvezza del mondo) - Dialogo sacro for 4 voices

14 instrumentalists

ANTONIO VIVALDI - LES „ADIEUX“

with Fabio Biondi, artistic direction and violin // Ann Hallenberg, mezzo-soprano

A. Vivaldi:

Sinfonia from Griselda RV 718

Aria „Vorrei dirti il mio dolore“ from Rosmira fidele, RV 731

Aria „Un certo freddo orrore“ from Feraspe, RV 713

Violin concerto in B flat major, RV 372 „Per la Signora Chiara“

Concerto for strings in G major, RV 149 „Il coro delle muse“

Concerto for viola d'Amore and lute in D minor, RV 540

Arias „Sarebbe un bel diletto“ and „Sposa, non mi conosci?“ from Oracolo in Messenia, RV 726

Violin concerto in B minor, RV 390

Sonata in E flat major, RV 130 „Al santo sepolcro“

ca. 14 instrumentalists

MENDELSSOHN, SCHUBERT & SCHUMANN - MUSIC FRO STRINGS

with Fabio Biondi, artistic direction and violin

F. Mendelssohn: String symphony No. 5

F. Schubert: Rondo for violin and strings in A major, D 438

F. Mendelssohn: String symphony No. 9

R. Schumann: Konzertstück for violoncello and strings (version for violin)

orchestration: 5 or 15 Instrumentalists possible

EUROPEAN MIGRANTS

with Fabio Biondi, artistic direction and violin // n.n., soprano

Italian composers in France, French composers in Italy

M. Mascitti: Adagio from Op. 7 No. 4 in A major

M. Mascitti: Passagallo variato from Op. 7 No. 4 in A major

J.-M. Leclair: Allegro from Op. 7 No. 3

German composers in Italy, Italian composers in Germany

C. W. Gluck: Aria „Che farò senza Euridice” from Orfeo ed Euridice

J. D. Heinichen: Allegro from violin concerto in D major

G. F. Händel: Andante from sonata concerto in B flat major

A. Vivaldi: Allegro from Dresden violin concerto in F major F12/39, RV 568

British composers in Italy, Italian composers in Britain

G. F. Händel: Aria „Se in fiorito ameno prato” from Giulio Cesare

G. F. Händel: Overture from Rodrigo

G. F. Händel: Rigaudon from Rodrigo

F. Geminiani: Adagio No. 16 from The Enchanted Forest

F. Barsanti: Paesana from Overture, Op. 4. No. 2

Swedish composers in Britain, Italians in Russia and Czechs in Italy

B. Galuppi: Aria „Prode Guerrier” from Nerone

J. Myslivecek: Allegro from Overture No. 6 F. 31

J. H. Roman: Grave from Drottningholmmusiken BeRi 2

G. Paisiello: Tempesta from Il Barbiere di Siviglia

C. Ditters von Dittersdorf: Allegro from sinfonia „nel gusto delle cinque nazioni” Kr. 18

Spanish composers in Italy and Italian composers in Spain

L. Boccherini: Aria „Se non ti moro a lato”

V. Martín y Soler: Allegro from ballett “La bella Arsene”

L. Boccherini: Andante Sostenuto from sinfonia “La casa del diavolo”

N. Conforto: Andante from sinfonia of serenata musicale “Le Cinesi”

V. Martín y Soler: Allegro from the ballett “I ratti Sabini”

G. Ph. Telemann: Suite in B flat major „Völker-Ouvertüre” TWV 55:B5

18 instrumentalists

CHAMBER MUSIC

APOTEOSI E FOLLIA

with Fabio Biondi, artistic direction and violin

A. Vivaldi: Sonata in D minor, Op. 1 No. 12, RV 63 „La Follia”

F. Couperin: Trio sonata „Le Parnasse, ou l'Apotheose de Corelli”

M. Mascitti: Sonata in D major, Op. 5, No. 12 „Psyché”

A. Corelli: Sonata in G minor, Op. 5, No. 12 for violin and continuo. „La Follia”

C. Ph. E. Bach: Trio sonata, Wq 161 No. 1 „Sanguineus et Melancholicus”

5 instrumentalists

STRING QUARTETS BY MONZA AND MOZART

with Fabio Biondi, artistic direction and violin

W. A. Mozart: String Quartet No. 1 in G major, K. 80
C. Monza: String Quartet in F major „La fucina di vulcano”
W. A. Mozart: String Quartet No. 4 in C major, K. 157
C. Monza: String Quartet in B major „Il giocatore”
C. Monza: String Quartet in D major „Opera in Musica”
W. A. Mozart: String Quartet No. 3 in G major, K. 156
C. Monza: String Quartet in E flat major „La caccia”
C. Monza: String Quartet in C major „Gli amanti rivali”
W. A. Mozart: String Quartet No. 5 in F major, K. 158

4 instrumentalists

VOCAL PROGRAMMES

Opera:

A. Vivaldi: Argippo
G. Rossini: La Cenerentola
C. Monteverdi: L'incoronazione di Poppea
G. Verdi: Il corsaro
G. Donizetti: Betly ossia La capanna svizzera
G. F. Händel: Imeneo
G. F. Händel: Lucio Cornelio Silla
B. V. Bellini: I Capuleti e i Montecchi

Oratorio:

G. F. Händel: Il trionfo del tempo e del Disinganno

VIOLINISSIMO - FABIO BIONDI

Fabio Biondi, violin

J. S. Bach: Sonatas and Partitas for violin solo

contact

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