

BABYLON ORCHESTRA // COOPERATION WITH SYMPHONY ORCHESTRA

Availability upon request

PROGRAMME EXAMPLE I

with **soprano (N.N.)**

Johann Sebastian Bach: Suite No. 3 in C major, BWV 1009, Bourrée I and II
Heitor Villa-Lobos: Bachianas Brasileiras No. 9 for string orchestra, W 449
Ludwig van Beethoven: Leonoren Overture No. 3, Op. 72b
Babylon/Hani Mojtahedy: Improvisation
Antonín Dvorak: Symphony No. 9 in E minor, Op. 95, B. 178, 2d movement "Largo"
Mischa Tangian: The forgotten
Layale Chaker (Arr. L. Chaker/M. Tangian): Frah el Donniye
Hani Mojtahedy and Mischa Tangian (Arr. M. Tangian): Nour
Osama Abdulrasol: Sumerian harp
Isaac Albeniz (Arr. M. Tangian): Suite Española No. 5 "Asturias"
César Guerra-Peixe (Arr. M. Tangian): Mourão
Hermeto Pascoal (Arr. M. Tangian): O Ovo
Johann Sebastian Bach (Arr. M. Tangian): Flute Sonata in E-Flat major, BWV 1031: II, Siciliano
Charbel Rohana (Arr. M. Tangian): Sama'i Bayati

8 instrumentalists & symphony orchestra

PROGRAMME EXAMPLE II

with **Rasha Nahas, singer**

Mischa Tangian: The forgotten
Rasha Nahas: Khotwi
Babylon ORCHESTRA: Improvisation
Nikolai Rimski-Korsakow: I. Largo e maestoso, from „Schecherezade“ Op. 35
Rasha Nahas: Desert
Engelbert Humperdinck: III. „Tetuan“ (Mäßig schnell) from Maurischen Rhapsodie
Isaac Albeniz (Arr. Mischa Tangian): Asturias (Leyenda) from Suite española op. 47, Nr. 5

8 instrumentalists & symphony orchestra

Contact

Michael A. Sauter

m.sauter@andreasrichter.berlin

+49 30 983 479 74

+49 176 249 59 686

andreasrichter.berlin