

musicAeterna orchestra and choir

musicAeterna orchestra and choir are among the world's most in-demand Russian ensembles that constantly push the boundaries of their creative power. musicAeterna was founded in 2004 in Novosibirsk, Russia, by conductor Teodor Currentzis.

From 2011 to 2019, musicAeterna was resident orchestra and choir of Perm Opera, whose artistic director at the time was Teodor Currentzis. In September 2019, it became an independent, privately funded institution and moved to St. Petersburg, where its headquarters are now located at the legendary Dom Radio. There, musicAeterna has created a multidisciplinary centre for culture and education, which hosts creative and educational programmes along with unique experimental and research projects encompassing multiple areas of modern art.

Orchestra and choir include musicians from 20 Russian cities and 12 countries such as Germany, Spain, Italy, Greece, Switzerland, Belarus and Kazakhstan. Its repertoire ranges from world-famous old music masterpieces to works from the 19th and 20th centuries and experimental contemporary compositions.

musicAeterna regularly perform in renowned venues worldwide, including the Berlin Philharmonie, the Philharmonie de Paris, the Vienna Konzerthaus, the Munich Philharmonie, the Opéra de Paris, the Vienna Konzerthaus, the Elbphilharmonie in Hamburg, the Festspielhaus Baden-Baden, La Scala in Milan and the Auditorio in Madrid. In 2019 the ensemble gave their debut in Japan where it performed works by Tchaikovsky, as well as in the US, where it performed Verdi's Requiem at The Shed cultural centre in New York. The orchestra and choir have a long-standing collaboration with renowned international festivals such as Lucerne Festival, Ruhrtriennale, Klara Festival in Belgium and Aix-en-Provence Festival. After a successful debut with Mozart's "La Clemenza di Tito" (directed by Peter Sellars) in 2017 and the complete Beethoven cycle in 2019, the orchestra performed at Salzburg festival once again in 2021 playing "Don Giovanni" under the direction of Romeo Castellucci.

MusicAeterna's partnering ensembles include Le Poème Harmonique (France) and the international Mahler Chamber Orchestra. The musicAeterna choir frequently collaborates with such conductors as Andres Mustonen, Paul Hillier, Vincent D'Amore, Raphaël Pichon and Andrea Marcon amongst others.

Teodor Currentzis and musicAeterna are exclusive Sony artists. Their critically acclaimed recordings of works by Mozart, Mahler, Beethoven, Tchaikovsky, Rameau and Stravinsky have received prestigious music awards: ECHO Klassik, Edison Klassiek, Japanese Record Academy Award, and BBC Music Magazine's Opera Award.

In 2018, the musicAeterna choir was officially ranked as the best in the world as a winner of the International Opera Awards as well as the Russian „Casta Diva“ and „Golden Mask“.