

**musicAeterna chorus**  
**(Artistic Director - Teodor Currentzis /**  
**Principal Chorus Master - Vitaly Polonsky)**

MusicAeterna Chorus was founded in 2004 in Novosibirsk by Teodor Currentzis and was resident chorus at Perm Opera from 2011 till 2019. In September 2019, musicAeterna Orchestra and Chorus embarked on the next phase of their existence as an independent, privately financed ensemble with Saint Petersburg as its main place of residence.

The repertoire of the chorus embraces different styles and historical periods. It includes works by European and Russian baroque composers, masterpieces of Russian choral music of the 18th to 20th centuries, the operatic repertoire, as well as contemporary commissions.

As resident chorus at Perm Opera, musicAeterna has participated in new productions of Mozart's *Così fan tutte* (2011), *Le nozze di Figaro* (2012) and *Don Giovanni* (2014), Purcell's *The Indian Queen* (2013), Offenbach's *Les Contes d'Hoffmann* (2015), Borodin's *Prince Igor* (2015), Verdi's *La Traviata* (2016), and Puccini's *La Bohème* (2017). MusicAeterna Orchestra and Chorus have given world premieres of several new works, that have been especially commissioned for them: Dmitri Kourliandski's *Nosferatu* (2014), Philippe Hersant's *Tristia* (2015) and Alexei Syumak's *Cantos* (2016).

MusicAeterna and Teodor Currentzis have an exclusive recording contract with Sony Classical. Releases since 2012 include: Mozart's *Le nozze di Figaro* (released in February 2014, included in the best list 2-2014 »Opera« of 'Preis der deutschen Schallplattenkritik' and awarded with the ECHO Klassik as the 'Best Record of the Year'), *Così fan tutte* (released in 2014, named 'Best Record of the Year' by Opernwelt in 2015), Stravinsky's *Les Noces* (2016) and a disc of music by Jean-Philippe Rameau (*Rameau: The Sound of Light*, 2014). In 2013, the chorus took part in a video recording of Purcell's opera *The Indian Queen* directed by Peter Sellars and conducted by Teodor Currentzis. It was released on DVD by Sony Music in 2016.

In 2018, musicAeterna Chorus won the International Opera Award. Together with Teodor Currentzis, the musicAeterna Orchestra and Chorus have performed in Salzburg, Vienna, Paris, Amsterdam, Lucerne, London, Madrid, Hamburg, Berlin, Moscow, Saint Petersburg, Perm, Athens and other cities. They are also regularly invited to perform at leading international festivals, such as the Salzburg Festival (Austria), the Ruhrtriennale (Germany), the Lucerne Festival (Switzerland), the Klara Festival (Brussels), the Festival Aix-en-Provence (France), the Golden Mask Festival (Moscow) and the Diaghilev Festival (Perm).

MusicAeterna's debut at the Salzburg festival took place in 2017 with Mozart's *La Clemenza di Tito* directed by Peter Sellars. The troupe returned to the festival in summer 2019 to take part in another production by Peter Sellars: Mozart's *Idomeneo*. The touring geography of musicAeterna Orchestra and Chorus expanded greatly in 2019, making their US debut with Verdi's *Requiem* at The Shed (New York), which was followed by their Japanese debut with Beethoven's *Ninth Symphony* in 2020.

MusicAeterna Chorus regularly collaborates with guest conductors, such as Vincent Dumestre, Andres Mustonen, Paul Hillier, Raphaël Pichon, Andrea Marcon, Jérémie Rhorer, and others.