

STEGREIF – THE IMPROVISING SYMPHONY ORCHESTRA // PROJECTS SEASON 2027-28

STEGREIF - The Improvising Symphony Orchestra is an international group of 30 young, versatile musicians of various musical origins. What makes the ensemble unique is the way they create new paths for both, themselves and the audience, to approach classical music. Expanded by folklore, jazz, klezmer, blues and rock, STEGREIF creates innovative, musically and visually powerful reinterpretations of well-known repertoire. STEGREIF explores new worlds of sound and is constantly trying to bend the boundaries between musical genres.

The ensemble always performs without sheet music, without a conductor and without chairs. The resulting freedom creates space for improvisation and movement. The concert hall, the auditorium, the ranks, everything becomes a stage, giving the audience a unique concert experience.

Availability upon request

#FREEEROICA

Beethoven's third Symphony – without sheet music, conductor and chairs

Musical Lead: Sebastian Caspar // Recomposition, Arrangement: Mike Conrad, Alistair Duncan

freeEroica about revolutions - historical and musical - and the heroes they brought forth. The orchestra strives towards them without sheet music, without a conductor and without chairs, and in doing so also looks for the small disorders. For example; these disruptions "only" consist of entering the concert hall without shoes or taking the audience on a journey from 18th century France to the present. Thus, the Eroica is relieved with performance, improvisation and recomposition. Ripped pieces of sheet music, large majestic red cloth, destroyed orchestra positions of chairs and stands... All of these elements break the expectations of the listener to what Eroica was, and as part of the centuries-old canon repertoire, we find a new quest for this Beethoven's new and bold work.

cast: 20 instrumentalists

duration: 60 min

contact

Ina Holthaus

i.holthaus@andreasrichter.berlin

+358 46 903 8187