

ORCHESTRA OF THE EIGHTEENTH CENTURY // PROJECTS 2027-28

29 October – 7 November 2027

MISSA SOLEMNIS

with Collegium Vocale Gent // Philippe Herreweghe, conductor // Regula Mühlemann, soprano // Anna Lucia Richter, mezzo // Benjamin Hulett, tenor // Johannes Kammler, bass

L. v. Beethoven: Missa Solemnis in D major op. 123

Orchestration: TBC

18 – 30 January 2028

ASCANIO IN ALBA

with Giulio Prandi, conductor // Ghislieri Choir

W. A. Mozart: Ascanio in Alba. Festa teatrale in 2 parts K. 111

Orchestration: TBC

5 – 14 April 2028

ST JOHN PASSION

with Cappella Amsterdam // Krista Audere, conductor

J. S. Bach: St John Passion BWV 245

Orchestration: TBC

7 – 14 May 2028

HAYDN & SCHUMANN

with Kent Nagano, conductor // Mari Kodama, piano

Kent Nagano has spent much energy over the last years exploring Romantic repertoire on period instruments, to great acclaim. Schumann's second symphony was on the wish list of Nagano as well as the orchestra, making this an exciting and much-anticipated project all-round. Haydn's last symphony is a work befitting of a large orchestra and forms a natural bridge between the Schumann and the earlier Haydn piano concerto no.11, performed here to celebrate the release of the new recording by Mari Kodama and the orchestra.

J. Haydn: Piano concerto No. 11 in D major Hob XVIII:11

J. Haydn: Symphony No. 104 in D major Hob. I:104 „Salomon“

R. Schumann: Symphony No. 2 in C major op. 6

Orchestration: TBC

June 2028

ODE TO THE BIRTHDAY OF QUEEN ANNE

with Lionel Meunier, conductor // Vox Luminis, choir

G. F. Handel: Ode to the Birthday of Queen Anne HWV 74

Orchestration: TBC

Contact

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