

OBERON TRIO // PROJECTS 2027-28

Availability upon Request - Program changes possible upon request

The musical journey of the Oberon Trio began in 2006. Henja Semmler (violin), Antoaneta Emanuilova (cello) and Jonathan Aner (piano) are committed to offering performances of lesser-known compositions alongside established masterpieces.

BEETHOVEN TIMES THREE

with Ian Bostridge

The recital consists of two parts of 45 min. each. Each concert part is composed of selected song arrangements and works for piano trio by Beethoven.

PROGRAMME VARIATION 1: BEETHOVEN'S EUROVISION

A Madel, ja a Madel, WoO 158 no. 6 (Tyrol)
Vier solche Buema afipackt, WoO 158 no. 7 (Tyrol)
Horch auf, mein Liebchen, WoO 158 no. 2 (Germany)
Da brava, Catina (Canzonetta veneziana), WoO 158 no. 23
Sunset, op. 108 (Scotland)
Morning A Cruel Turmoiler Is, WoO 152 (Ireland)
Since Greybeards, WoO 153 (Ireland)
Come Draw we Round a Cheerful Ring, WoO 152 (Ireland)
Come, Darby Dear, Easy, WoO 153 (Ireland)
Schöne Minka, WoO 158 No. 16 (Ukraine)
Could This Ill World, op. 108 (Scotland)
Again my Lyre, op. 108 (Scotland)
Sally in our Alley, op. 108 (Scotland)
Poszła baba po popiół, WoO 158 no. 10 (Poland)
The Parting Kiss, WoO 155 (Wales)
Good Night, WoO 155 (Wales)
Non, non, Colette n' est point trompeuse, WoO 158 no. 24 (France)
Variations on Ich bin der Schneider Kakadu in G major, op. 121a for piano trio
Trio B flat major, op. 11 „Gassenhauer“

PROGRAMME VARIATION 2: SWEET POWER OF SONG

1. Lone songs: *What shall I do to show how much I love her*
2. Symbolics: *Again my lyre*
3. War & Ethos: *The massacre of Glencoe*

PROGRAMM VARIATION 3: BEETHOVEN AND CONTEMPORARIES

Songs that were also arranged by Haydn, Weber and Hummel

LIEBST DU UM SCHÖNHEIT

with Ian Bostridge, tenor

Programme with Rückert songs by Franz Schubert, Gustav Mahler and Clara Schumann amongst others

F. Schubert: Klaviertrio in E flat major, op. 100 - I. Allegro / *Wallfahr* / *Greisengesang* / *Du bist die Ruh* / *Dass sie hier gewesen* / *Lachen und Weinen* / *Sei mir gegrüßt* / Piano Trio E flat major, op. 100 - II. Andante con moto

G. Mahler: *Ich atmet einen linden Duft / Liebst du um Schönheit / Blicke mir nicht in die Lieder / Ich bin der Welt abhanden gekommen*
C. Schumann: Piano Trio in G minor, op. 17 - I. Allegro moderato / *Er ist gekommen / Warum willst du andre fragen / Die gute Nacht, die ich dir sage / Liebst du um Schönheit / Ich hab in deinem Auge*

FOLK SONGS BY HAYDN AND BEETHOVEN

with **Ian Bostridge, tenor**

J. Haydn: *John O' Badenyon* JHW XXXII/3, Nr. 189 Hob. XXXIa:24bis

J. Haydn: *Variations on My Love She's But A Lassie Yet* JHW XXXII/3, no. 264

J. Haydn: *Trio in E flat major* Hob. XV:29

L. v. Beethoven: *Adelaide · Wonne der Wehmut · Neue Liebe, neues Leben*

J. Haydn: Folk songs arrangements: *Variation on Bannocks O' Barleymeal* JHW XXXII/3, no. 265 · *The Britons [Y Brython]* JHW XXXII/4, no. 336; Hob. XXXIb:51 · *Rattling Roaring Willy* JHW XXXII/3, no. 229; Hob. XXXIa:227

L. v. Beethoven: Folk songs arrangements: *Sunset*, op. 108 · *Could this ill world*, op. 108 · *The kiss, dear maid* WoO 153 · *Since greybeards* WoO 153 · *Come, Darby dear, easy* WoO 153 · *Again my Lyre*, op 108 · *Sally in our Alley*, op. 108

L. v. Beethoven: *Trio in B flat major*, op. 11 „Gassenhauer“

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