

## LA FOLIA BAROCKORCHESTER // PROJECTS 2026-27

28 September - 11 October 2026

### **CELEBRATION OF LIFE IN DEATH**

Music (not only) in times of the plague

with **Robin Peter Müller**, Violin and direction // **Anna Prohaska**, soprano

Pandemics have always had an influence on the production of art. This program focusses on music from about 500 years reflecting the suffering from plague and other epidemics in cantatas, arias, funeral music, dances and popular songs. In the end all of them share the same message: the commitment to life!

Folk songs: O du lieber Augustin, Dies Irae / J'ai vu le loup, Laissez-moi planter le Mai, Morena

O. v. Wolkenstein: Solt ich von sorgen werden greis Herz, sprich

G. de Machaut: Je vivroie liement/Liement me deport

R. Keiser: Betrübter Geist (Herkules und Hebe)

J. H. Schmelzer: Sonata a due

C. Graupner: Die Krankheit so mich drückt GWV 1155/09b

F. Cavalli: Dammi morte o liberta (L'Artemisia)

H. Purcell: Music for a While; Since the pox or the plague, of inconstancy reigns

B. Strozzi: Lagrime mie Che si può fare

S. Rossi: Al Naharot Bavel (By the Rivers of Babylon)

**Crossover supplement on request:** songs by Leonard Cohen (Hallelujah), City (Am Fenster) and The Beatles (Eleanor Rigby)

**orchestration: 11 instrumentalists / 1 soprano**

Availability upon request

### **ASSASSINI / ASSASSINS / BAD GIRLS**

with **Robin Peter Müller**, Violin and direction // **Anna Prohaska**, soprano

Together with the La Folia Barockorchester, Anna Prohaska draws a psychological profile of the most murderous women in music history. While the motives behind their crimes may have been very different, they all see the only solution in crossing this final line: murder!

G. Fr. Händel: MEDEA - the evil witch from "Teseo" HWV9: Overture and Aria „Morirò, ma vendicata“

A. Scarlatti: GIUDITTA - the heroine from „La Giuditta: Arias „Trombe guerriere“ and „Ma so ben“

A. Stradella: SALOME - the insane from „San Giovanni Battista“: Arias „Volin pure dal seno“ and „Sorde dive“

G. Fr. Händel: ARMIDA - the evil queen from „Rinaldo“ HWV 7a/7b: Aria: „Vo' fa guerra“

G. Fr. Händel: ELISA - the beast from „Tolomeo“ HWV 25: Aria: „Voglio amore oppur vendetta“

J. A. Hasse: BRADAMANTE - the warrior from „Il Ruggiero“: Overture and Arias: „Non esser troppo altero“ and „Farò ben io“

**orchestration: 19 instrumentalists / 1 soprano**

**contact**

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