

FINNISH BAROQUE ORCHESTRA // PROJECTS 2026-27

Availability upon request

THE DANCING FIDDLE

Northwestern Finnish Folk violin tradition meets Baroque orchestral suites

with Kreetta-Maria Kentala, violin., folk arrangements and leading

The Finnish Baroque Orchestra, led by violinist Kreetta-Maria Kentala, brings the toe-tapping groove of fiddle music from Kaustinen, Finland (recently inscribed by UNESCO to its Representative List of the Intangible Cultural Heritage of Humanity) to timeless suites by J. D. Heinichen and J. S. Bach.

Using J. S. Bach's orchestration in his D major Orchestral Suite, FiBO will also perform a brand-new suite arranged by Kentala, beginning with a Baroque-inspired overture and march, followed by traditional dance music from Kaustinen.

Bring your dancing shoes as FiBO explores the crossover between traditional and Baroque music, where genre-lines are blurred and the irresistible rhythms of the past and present come alive.

20 instrumentalists

THE UNBEARABLE LIGHTNESS OF BOHEMIA

Polyphonic music for ensemble and orchestra

with Sirkka-Liisa Kaakinen-Pilch, violin and leading

The Finnish Baroque Orchestra and violinist Sirkka-Liisa Kaakinen-Pilch set the table with Bohemian and Austrian delicacies. The music of Heinrich Ignaz Franz Biber and Georg Muffat charms with its fantastic qualities, its artful polyphony and its surprising forms.

H. Biber: Sonata II a sei (Sonatae tam aris quam aulis servientes)

G. Muffat: Sonata I (Armonico tributo)

H. Biber: Sonata V a sei (Sonatae tam aris quam aulis servientes)

G. Muffat: Delirium amoris (Exquisitoris harmoniae instrumentalis gravi-jucundae)

G. Muffat: Sonata II (Armonico tributo)

Anon (formerly attributed to Biber): Sonata jucunda

G. Muffat: Propitia sydera (Exquisitoris harmoniae instrumentalis gravi-jucundae)

14 instrumentalists

duration: 1:40h, with interval

ELEMENTS

J. S. Bach: Orchestral Suite No. 2 in B minor BWV 1067 (wind)

A. Vivaldi: Bassoon concerto in G major RV 493 (earth)

J. S. Bach: Excerpts from Orchestral Suite No. 1 in C major BWV 1066 (earth) - Courante, Menuet I-II-I, Bourée I-II-I

G. Ph. Telemann: Overture Suite in C major TWV 55:C3 "Hamburger Ebb und Fluth" (water)

J. S. Bach: Violin concerto in E major BWV 1042 (fire)

10 instrumentalists

THE WAVES OF THE BALTIC SEA

Jouhikko-Improvisations and nordic string music from the 17th century

with Ilkka Heinonen, jouhikko and violon

The programme consists of a dialogue between the string ensemble of the Finnish Baroque Orchestra and improvisations for the traditional Finnish bowed lyre, the jouhikko, written by Ilkka Heinonen. It includes music from the 17th century by composers who lived in countries around the Baltic Sea, as well as works written in this region, especially pieces from the Düben collection in Uppsala, including rarities with rich string sound by Samuel Capricornus, Franz Tunder and Vincenzo Albrici. The 17th century was also the time of glory of the jouhikko, whose history in the Baltic region goes back to the Middle Ages and is currently experiencing a renaissance based on recordings from the beginning of the 20th century.

with works by V. Albrici, T. Baltzar, D. Buxtehude, S. Capricornus, C. Farina, J. W. Furchheim, I. Heinonen, A. Jarzebski, H. H. Schmelzer, F. Tunder, P. Verdler

orchestration: 10 Instrumentalists

duration: 1h (no interval)

JULIET FROM BAGDAD

The story of a forbidden love

with Bakr Hasan, script, direction and actor // Henna Mäki-Filppula, actress //

Ali Saad, arabic singer // Sanna Salmenkallio, joze

In this programme, which combines music and theatre, William Shakespeare's *Romeo and Juliet* serves as a bridge to a forbidden love in war-torn Baghdad,

In homage to Shakespeare, the programme includes British baroque music and emotionally charged Arabic music, performed by singer Ali Saad, who grew up in Baghdad in a family of musicians. The musical dramaturgy of the performance was developed by the well-known film composer Sanna Salmenkallio and the artistic director of the Finnish Baroque Orchestra, violinist Anthony Marini.

Director Bakr Hasan studied acting and directing at the University of Baghdad and subsequently realized three solo productions at the Finnish National Theatre. He specializes in physical theatre and uses it to perform classical works in which he combines European and Arabic culture.

orchestration tbc

duration: 1h (no interval)

DAZZLING DANCES FROM EUROPE

with Peter Spišský, violin and leading

The programme is an attractive collection of dances from all over Europe, inviting smaller groups as well as the whole orchestra to whirl around. Peter Spišský has worked for a long time in for instance Denmark and Sweden. In his dissertation, he discussed gestures and dance in relation to violin bowings.

with works by G. Ph. Telemann, H. Purcell, J-Ph. Rameau, J. F. Rebel, J. H. Roman

orchestration: 17 Instrumentalists

duration: 1:45h, with interval

THE HEART, VAPOURS AND FLUIDS

Italian solo songs and instrumental music from the 17th century

with Tuuli Lindeberg, soprano

In the 17th century, the understanding of psychophysiology was based on ancient medical science with fundamental factors such as elements, bodily fluids and life spirits. Musical aspects had a concrete influence on the human body, particularly by the expansion and contraction of the heart. In this programme, soprano Tuuli Lindeberg performs solo songs, that stir the bodily fluids and make the spirits of life rise from the heart.

with works by A. Bembo, L. Colista, F. Corbetta, C. Gesualdo, B. M. Meda, I. Leonarda, G. F. Sances, B. Strozzi

orchestration: 6 Instrumentalists
duration: 1:30h, with interval

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