

## EUROPA GALANTE // FABIO BIONDI // PROJECTS 2027-28

Availability upon request

### ARIE E DUETTI D'AMORE

with Fabio Biondi, artistic direction and violin // Ann Hallenberg, mezzo-soprano (tbc)  
// Marie Lys, soprano (tbc)

The programme brings together some of the most intense and passionate pieces from the Baroque repertoire. Love, in all its nuances - desire, abandonment, torment and sweetness - comes to life through solo arias and duets of extraordinary expressive power. A tribute to the theatre of emotions of the early 18th century, made famous by the legendary voices of Farinelli, Cuzzoni, Bordoni and Senesino, who were the first to give soul and body to this music.

with instrumental works by A. Vivaldi and arias by G. F. Händel, amongst other from Rinaldo, Imeneo & Tolomeo.

orchestration: 14 instrumentalists

### SCARLATTI, FATHER & SON

with Fabio Biondi, artistic direction and violin // Lucia Cortese, soprano (tbc)

The programme weaves together the voices of Alessandro and Domenico Scarlatti, creating a journey that connects two generations of remarkable musical creativity. Domenico's cantatas, with their intense and unpredictable expressiveness, engage in dialogue with Alessandro's instrumental concertos, which are a mature example of the Neapolitan school. A comparison rich in contrasts and affinities, between the rigour and theatricality of the father and the formal freedom and creativity of the son, in a repertoire that illuminates the transition between the late Baroque and the new languages of the 18th century.

- D. Scarlatti: Sinfonia for two violins and basso continuo in A minor
- D. Scarlatti: Cantata for soprano, two violins and b.c. "O ciel che vidi o ciel"
- A. Scarlatti: Concerto in G minor for recorder, two violins and b.c.
- D. Scarlatti: Cantata for soprano, two violins and b.c. 'piangete occhi dolenti'
- A. Scarlatti: Concerto in A minor for recorder, two violins and b.c.
- D. Scarlatti: Cantata for soprano, two violins and b.c. 'tinte a note di sangue'

orchestration: 7 instrumentalists

### MENDELSSOHN, SCHUBERT & SCHUMANN - MUSIC FOR STRINGS

with Fabio Biondi, artistic direction and violin

- F. Mendelssohn: String symphony No. 5
- F. Schubert: Rondo for violin and strings in A major, D 438
- F. Mendelssohn: String symphony No. 9
- R. Schumann: Konzertstück for violoncello and strings (version for violin)

orchestration: 5 or 15 Instrumentalists possible

## EUROPEAN MIGRANTS

with Fabio Biondi, artistic direction and violin

Italian composers in France, French composers in Italy

M. Mascitti: Adagio from op. 7 no. 4 in A major

M. Mascitti: Passagallo variato from op. 7 no. 4 in A major

J.-M. Leclair: Allegro from op. 7 no. 3

German composers in Italy, Italian composers in Germany

J. D. Heinichen: Allegro from violin concerto in D major

G. F. Händel: Andante from sonata concerto in B flat major

A. Vivaldi: Allegro from Dresden violin concerto in F major F12/39, RV 568

British composers in Italy, Italian composers in Britain

G. F. Händel: Overture from Rodrigo

G. F. Händel: Rigaudon from Rodrigo

F. Geminiani: Adagio no. 16 from The Enchanted Forest

F. Barsanti: Paesana from Overture, op. 4. no. 2

Swedish composers in Britain, Italians in Russia and Czechs in Italy

J. Myslivecek: Allegro from Overture no. 6 F. 31

J. H. Roman: Grave from Drottningholmmusiken BeRi 2

G. Paisiello: Tempesta from Il Barbiere di Siviglia

C. Ditters von Dittersdorf: Allegro from sinfonia „nel gusto delle cinque nazioni“ Kr. 18

Spanish composers in Italy and Italian composers in Spain

V. Martín y Soler: Allegro from ballett “La bella Arsene”

L. Boccherini: Andante Sostenuto from sinfonia “La casa del diavolo”

N. Conforto: Andante from sinfonia of serenata musicale “Le Cinesi”

V. Martín y Soler: Allegro from the ballett “I ratti Sabini”

G. Ph. Telemann: Suite in B flat major „Völker-Ouvertüre“ TWV 55:B5

**orchestration: 18 instrumentalists**

### A. SCARLATTI: ORATORIO “LA SANTISSIMA ANNUNZIATA”

with Roberta Invernizzi (Maria Vergine) // Giuseppina Bridelli (Angelo) // Francesca Aspromonte (Pensiero di Verginità) // Marina de Liso (Pensiero d’Umiltà) // Jorge Navarro Colorado (Pensiero di Sospetto) - all soloists TBC

Rarely performed since its 1700 Rome premiere, Alessandro Scarlatti’s intimate oratorio features strings and continuo. Five soloists explore the Virgin Mary’s reflections following the Annunciation. Through eight central arias, Mary’s internal journey is poignantly juxtaposed with arias from the Angel and three allegorical figures.

A. Scarlatti: La Santissima Annunziata

**orchestration: 14 instrumentalists, 5 soloists**

### A. Vivaldi: FOUR SEASONS

with Fabio Biondi, artistic direction and violin

F. Geminiani: Concerto Grosso „La Follia“

P. Locatelli: Concerto Grosso op. 1 no. 3

A. Corelli: Concerto Grosso op. 6 no. 4

A. Vivaldi: The Four Seasons

**orchestration: 13 instrumentalists**

## CHAMBER MUSIC

### STRING QUARTETS BY MONZA AND MOZART

W. A. Mozart: String Quartet no. 1 in G major K. 80  
C. Monza: String Quartet in F major „La fucina di vulcano”  
W. A. Mozart: String Quartet no. 4 in C major, K. 157  
C. Monza: String Quartet in B major „Il giocatore”  
C. Monza: String Quartet in D major „Opera in Musica”  
W. A. Mozart: String Quartet no. 3 in G major, K. 156  
C. Monza: String Quartet in E flat major „La caccia”  
C. Monza: String Quartet in C major „Gli amanti rivali”  
W. A. Mozart: String Quartet No. 5 in F major, K. 158

orchestration: 4 instrumentalists

### APOTEOSI E FOLLIA

A. Vivaldi: Sonata in D minor, op. 1 no. 12 RV 63 „La Follia”  
F. Couperin: Trio sonata „Le Parnasse, ou l'Apotheose de Corelli”  
M. Mascitti: Sonata in D major, op. 5, no. 12 „Psyché”  
A. Corelli: Sonata in G minor, op. 5, no. 12 for violin and continuo. „La Follia”  
C. Ph. E. Bach: Trio sonata Wq 161 no. 1 „Sanguineus et Melancholicus”

orchestration: 5 instrumentalists

**contact**

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