

## **COMPAGNIA DI PUNTO // PROJECTS 2026-27**

Availability upon request

### **EN MINIATURE**

Compagnia di Punto plays symphonies by Beethoven, Mozart, Haydn and Rosetti on period instruments in chamber music format, arranged by contemporaries Carl Friedrich Ebers and Ferdinand Ries. The symphonies can be combined at will or supplemented with other works by Beethoven for small ensembles.

#### **L. v. Beethoven:**

Symphony No. 1 in C major, Op. 21, arranged by Karl Friedrich Ebers (1770-1836)

Symphony No. 2 in D major, Op. 38, arranged by Ferdinand Ries (1784-1838)

Symphony No. 3 in E flat major, Op. 55, arranged by Carl Friedrich Ebers

Symphony No. 6 in F major, Op. 68 "Pastoral"

Additional works possible:

Serenade for flute, violin and viola in D minor, Op. 25

Sextet in E flat major, Op. 81b (2 horns and piano)

Horn sonata in F major, Op. 17

#### **W. A. Mozart:**

Symphony No. 40 in G minor, K. 550

#### **J. Haydn:**

Symphony No. 99 in E flat major, Hob. I:99

Symphony No. 101 "The clock" in D major, Hob. I:101

#### **A. Rosetti:**

Symphony in G major Murray A41

Symphony in F major Murray A35

Symphony in C major Murray A3

### **8 - 12 instrumentalists**

### **RIDDLE ROSETTI**

After the second CD "Trovatello" the idea for this chamber music pastiche was born. Reports of Rosetti's contemporaries, letter quotes and parts from the novella "Concert spirituel" by Hans Joachim Schädlich point out the mystery of Rosetti. With sounds and with words, the ensemble *Compagnia di Punto* tells about this two interwoven destinies, which have created a music with a very own color.

#### **Antonio Rosetti / Arr. G. Punto**

Quintet F major

Sextet in D major Murray B24

for flute, 2 horns, violin, viola, violoncello

#### **Joseph Fiala**

Quintet in E flat major

for flute, horn, 2 violas, violoncello

W. A. Mozart  
Quartet in D major KV 285  
for flute, violin, viola, violoncello

J. A. Amon  
Quartet op. 109 No. 2  
for horn, violin, viola, violoncello  
Quintet in F major op. 110 No. 1  
for flute, horn, violin, viola, violoncello, bass

**Variable from 6 to 11 instrumentalists**

**contact**  
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