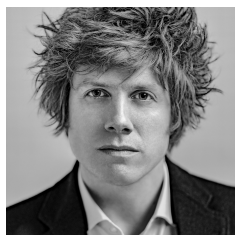


JOO LZ GALE



Joolz Gale is a versatile British conductor who feels equally at home with modern and period instrument orchestras, offering not only a historically informed approach to baroque, classical and early romantic repertoire but also an extensive knowledge of early 20th-century chamber, choral and symphonic repertoire. His passion to communicate and reach new audiences through special projects and innovative programming has meanwhile led to him being hailed as one of the world's most refreshing young conductors and leading arrangers of symphonic music.

BACKGROUND & EARLY EXPERIENCE

Born in rural England, Joolz Gale initially studied as a violinist and read Music at the University of Oxford before furthering his studies as a singer at Royal College of Music, London. Graduating in 2007, he became an inaugural apprentice to the Monteverdi Choir under Sir John Eliot Gardiner, at which time he began to develop his skills as a conductor.

In the same year, he took part in the Gustav Mahler Conducting Competition, resulting in an immediate invitation by Jonathan Nott to make his début radio recording with Bamberger Symphoniker and Bayerischer Rundfunk. He soon went on to make conducting debuts with choirs and orchestras throughout Europe, Asia and Latin America, including Orquesta de Cadaqués, Orquesta y Coro de la Comunidad de Madrid, China National Symphony, Cor de Cambra del Palau de la Música Catalana, Real Orquesta Sinfónica de Sevilla, Shanghai Symphony and Taiwan Philharmonic as well as further guest engagements with orchestras in Poland, Argentina, Brazil, Mexico, South Africa, Venezuela and Turkey.

FURTHER STUDIES & RECENT HIGHLIGHTS

Joolz Gale meanwhile continued his conducting studies and soon developed a close relationship to his mentor, Sir Roger Norrington, who he assisted in projects with orchestras such as Mahler Chamber Orchestra and SWR Symphony Stuttgart. In 2012, he met Paavo Järvi, for whom he conducted Brahms' Symphony No. 2 and overtures by Schumann with the Deutsche Kammerphilharmonie Bremen as cover conductor. More recently, he has also taken masterclasses with Paavo Järvi at the Järvi Academy in Estonia. Last season, Joolz Gale was invited to conduct rehearsals of RIAS Kammerchor and Akademie für Alte Musik Berlin as cover and assistant for Justin Doyle.

Recent guest engagement highlights for Joolz Gale have included a Germany-wide tour of Beethoven's Symphony No. 7 with Junge Deutsche Philharmonie, a return to Bamberg for the theatre production "Die Deutsche Seele" with Orchesterakademie of Bamberger Symphoniker and Handel's "Messiah" in Barcelona's Palau de la Música.

SPECIAL PROJECTS

In 2010, Joolz Gale founded Ensemble Mini (comprised of soloists from the German orchestras) to build upon his vision to reach new audiences through new concert formats and alternative locations. Projects often include newly commissioned arrangements for ensemble by Joolz Gale himself (incl. Strauss' Ein Heldenleben, Suite from Der Rosenkavalier, Bartók's Dance Suite, Debussy's La Mer, Bruckner's 9th, Prokofiev's 5th and Shostakovich's 9th & 10th Symphonies), for which he is represented and published by Schott, Sikorski and Boosey & Hawkes.

Joolz Gale and Ensemble Mini have collaborated together with artists such as Regula Mühlemann, Ferhan & Ferzan Önder, Marlis Petersen, Gerhild Romberger, Tanja Tetzlaff, Ruth Ziesak, Alexander Iskin and Elisa Carrillo Cabrera. As well as their many late-night club concerts, guest performances have included both the Philharmonie and Konzerthaus in Berlin as well as

Budapest Palace of Arts (Bartók), Auditorio Nacional Madrid, Philharmonie Essen (Mahler), Zaryadye Hall Moscow (Shostakovich), Mozarteum Salzburg (Prokofiev) as well as many other cities and festivals in Europe and Asia. Projects planned for 2021-22 include Bruckner at Rheingau Musik Festival, Stravinsky at Konzerthaus Dortmund, Mahler at Kasseler Musiktage as well as concerts with RIAS Kammerchor and a return to Moscow and Budapest.

Joolz Gale and Ensemble Mini have been reviewed and featured widely in German media (such as 3sat Kulturzeit, ZDF Aspekte, rbb Stilbruch and WDR 3) and have recorded several live concerts for Deutschlandfunk Kultur, RBB Kulturradio, NDR Kultur and SWR Classic, as well as making an award-winning debut CD, Mahler's 9th Symphony (ARS-Produktion). In December 2013, Joolz Gale performed and toured this same arrangement with the Camerata of the Royal Concertgebouw Orchestra. A follow-up CD recording with Ensemble Mini - Mahler's 10th Symphony - was released in March 2021 and has already received critical acclaim.

FURTHER INFORMATION

DISCOVER @ <https://joolzgale.com>

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LISTEN @ <http://soundcloud.com/joolzgale>

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RECENT PRESS

"The young musicians under their sparking conductor, Joolz Gale, are never at a loss... Exciting, such as when the other mini-musicians enter with anticipated listening, exploring a common sound world, whilst their conductor beats ecstatically."

Auf Bergeshöhen by Ulrich Amling
Der Tagesspiegel

„...die jungen Musiker um ihren funkensprühenden Dirigenten Joolz Gale sind nie verlegen... Spannend, wie die hinzutretenden mini-Musiker sich aufeinander einhören, gemeinsam eine Klangwelt ertasten, während ihr Dirigent ekstatisch taktiert.“

"Under Joolz Gale the music is played freshly and directly, and those endless expansions, by which the next day with the Berliner Philharmoniker escaped into a world of existential extinguishment, are the last thing the Englishman wants to achieve."

Mahler mini versus Mahler maxi in der Philharmonie Berlin by Martin Wilkening
Berliner Zeitung

„Bei Joolz Gale wird frisch und direkt musiziert, jene endlosen Dehnungen, die tags darauf bei den Berliner Philharmonikern in eine Welt am Rand existentiellen Verlöschens entführten, liegen dem durch John Elliot Gardiner geprägten Engländer fern.“

"The huge symphonic abundance of tone colours that survive is thanks to the intensity of playing that Joolz Gale ignites."

*Im Kleinforma*t by Isabel Herzfeld
Der Tagesspiegel

„Dass im Kammermusiksaal der Klangfarbenreichtum der großen Sinfonik erhalten bleibt, ist der Intensität des Spiels geschuldet, zu der Joolz Gale anfeuert.“

"Joolz Gale convinces us as an outstanding conductor and interpreter..."

Mahler und die Mini-Berliner by Alain Steffen
Pizzicato Magazine

„Joolz Gale überzeugt als hervorragender Dirigent und Interpret...“

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