Pandemics have always had an influence on the production of art. This program focuses on music from about 500 years reflecting the suffering from plague and other epidemics in cantatas, arias, funeral music, dances and popular songs. In the end all of them share the same message: the commitment to life!

Folk songs: O du lieber Augustin, Dies Irae / J’ai vu le loup, Laissez-moi planter le Mai, Morena
Oswald von Wolkenstein: Solt ich von sorgen werden greis Herz, sprich
Guillaume de Machaut: Je vivroie liement/Liement me deport
Reinhard Keiser: Betrübter Geist (Herkules und Hebe)
Johann Heinrich Schmelzer: Sonata a due
Christoph Graupner: Die Krankheit so mich drückt GWV 1155/09b
Francesco Cavalli: Dammi morte o liberta (L’Artemisia)
Henry Purcell: Music for a While; Since the pox or the plague, of inconstancy reigns
Barbara Strozzi: Lagrime mie Che si può fare
Salamone Rossi: Al Naharot Bavel (By the Rivers of Babylon)

Crossover supplement on request: songs by Leonard Cohen (Hallelujah), City (Am Fenster) and The Beatles (Eleanor Rigby)

9 - 10 instrumentalists

During the agitated times of the Glorious Revolution Henry Purcell wrote his Most famous operas: Dido and Aeneas, The Fairy Queen and King Arthur. Reflecting the current events of their time, these operas represent an era of freedom, creative esprit and the beginning of something new.

Extracts of works by Henry Purcell, among others King Arthur, Dido and Aeneas, The Fairy Queen and The Tempest

17 instrumentalists

Solists and number of singers and instrumentalists tbc
JOHANN SEBASTIAN BACH: CHRISTMAS ORATORIO

Ensemble PolyHarmonique

La Folia and Ensemble PolyHarmonique have made a reconstruction of the first performance of Bach’s Christmas Oratorio given in 1734 in Leipzig. Based on the latest musicological research this version requires only 21 musicians in the orchestra and 8 singers including the soloists. Compared to the „regular“ performance tradition, in this version the choir will, as Bach himself arranged it, be positioned in front of the orchestra which produces a very different sound impression of the word’s most famous Christmas Oratorio.

Possible performances: Cantatas I-VI; cantatas I-III; cantatas IV-VI; cantatas I, III, VI
8 singers (incl. 4 soloists), 21 instrumentalists

Availability on request

LA FOLIA BAROCKORCHESTER // BASSOON!
Sophie Dervaux, bassoon / Robin Peter Müller, direction and violin

Virtuosic, lyrical and exciting … that’s the bassoon! Vivaldi loved the instrument and composed 39 concertos for it. Nonetheless, until today, the bassoon is very little known for its soloistic qualities - Sophie Dervaux, young and vibrant solo bassoon player of the Vienna Philharmonic, is going to change that!

Antonio Vivaldi: Concerto in G major RV 493 bassoon, strings and b.c.; Concerto in D major RV 92 for recorder, violin, bassoon and b.c.; Concerto in g minor RV 501 „La notte“ for bassoon, strings and b.c.; Concerto in d minor RV 424 „Per Pisendel“ for violine, strings and b.c.
Georg Philipp Telemann: Sinfonia Conclusion from Musique de table TWV 50:e5 for 2 recorders, strings and b.c.; Suite „Burlesque de Quixotte“ TWV 55:G10 for strings and b.c.; Concerto in F Major TWV 52:F1 for bassoon, recorder, strings and b.c.
Johann Sebastian Bach: Brandenburg Concerto No. 4 in G major BWV 1049 for 2 recorders, violin, strings and b.c.

10 instrumentalists

Availability on request

LA FOLIA BAROCKORCHESTER // OPERA FURIOSA - ONE NIGHT IN VENICE
Robin Johannsen, soprano / Robin Peter Müller, direction and violin

An evening at the opera in Vivaldi’s Venice with brilliant soprano Robin Johannsen!

Antonio Vivaldi:
Ouverture, Tra le follie und Siam navi all’onde algenti (L’Olimpiade)
Di due rai languirve RV 749
Concerto in g minor RV 577 Per l’Orchestra di Dresda
La speranza verdeggiamo (Orlando finto pazzo)
Ah fuggi rapido (Orlando Furioso)
Concerto in D major RV 94
Ombre vane, ingiusti orrore (Griselda)
Concerto in g minor RV 566
Gelido in ogni vena (Il Farnace)
Anch’il mar par che sommerga (Il Bajazet / Il Tamerlano)

11 or 18 instrumentalists
Availablity on request

**LA FOLIA BAROCKORCHESTER // FOUR SEASONS**

**Robin Peter Müller, direction and violin**

Georg Philipp Telemann: Sinfonia spirituosa in D major TWV 44:1  
Antonio Vivaldi: Le Quattro Stagioni: La primavera RV 269, L'estate RV 315, L'autunno RV 293, L'inverno RV 297  
Concerto in D major „Il grosso Mogul” RV 208

8 instrumentalists

Availablity on request

**LA FOLIA BAROCKORCHESTER // GRAND TOUR**

**Robin Peter Müller, direction and violin**

Although traveling was quite stressful during the 18th century, the big European journeys called „Grand Tour” formed an essential part of the education of all aristocratic male adolescents. Especially to artists these journeys offered stimulating experiences and business opportunities. Vivaldi learned from his visit to Vienna, Handel had great success in Italy and England, Lully was engaged by Louis VIX, and decided to stay at his court in Versailles and the violin virtuoso Veracini gave highly acclaimed performances in Dresden and London.

Antonio Vivaldi: Ouverture (L'Olimpiade) RV 701; Concerto RV 565 „L'estro armonico”; Concerto RV 356  
Georg Friedrich Handel: Concerto grosso in a minor HWV 322; Water Music (Extracts)  
Jean-Baptiste Lully: Passacaille Les folies d'Espagne LWV 48 (Armide)  
Francesco Maria Veracini: Ouvertüre (Adriano in Siria;) Concerto for violin in D major

10 or 17 instrumentalists

Contact

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