

## La Folia Barockorchester

In the Baroque age, the term “la folia” stood for boldness, wildness, enthusiasm and lust, as well as an artistic attitude of freedom and exuberant creativity.

Since its foundation in 2007, La Folia Barockorchester has revived the international music scene on historical instruments with these very attributes, literally causing a sensation. Whether with chamber music or late Baroque opulence, with instrumental music or in collaboration with vocal and instrumental soloists - the young ensemble, together with its founder and artistic director Robin Peter Müller, always stands for vital and rousing interpretations of 17th and 18th centuries' music. Historically informed, the musicians of La Folia Barockorchester are looking for ways to bring the emotions and content of past centuries to life in the present. Liveliness, pictoriality, joy in playing, but also respect for music and the certainty of its intense impact are views of the Baroque period, which as an insight underpin the interpretations of this ensemble.

In just a few years, La Folia Barockorchester has enthused audience and press alike. The ensemble performed with great success at international renowned concert venues such as Berliner and Kölner Philharmonie, the Herkulesaal and Prinzregententheater München, the Laieszhalle Hamburg, the Stadtcasino Basel and the Musikverein Wien and Graz. It also performed at the International Opera Festival in Bydgoszcz, Poland, the Göttingen International Handel Festival, the Würzburg Mozart Festival, the Festival Oude Muziek Utrecht, the Innsbrucker Festwochen, the Musikfest Bremen, the Dresdner Musikfestspiele, the Al Bustan Festival Beirut, the Rheingau Musikfestival, the Grafenegg Festival among many others.

The ensemble regularly collaborates with renowned instrumentalists and singers, such as Anna Prohaska, Bejun Mehta, Hille Perl, the Vienna Boys' Choir, Regula Mühlemann, Robin Johannsen, Mahan Esfahani, Jan Vogler, Dorothee Oberlinger, Dorothee Miels, Maurice Steger and Stefan Temmingh among others.

In addition to regular live productions for the BBC, BR, NDR and MDR, La Folia Barockorchester is exclusively recording for the label Deutsche Harmonia Mundi/SONY. Since 2014, the ensemble has recorded a remarkable number of CDs that have won prestigious awards such as the Opus Klassik Award.

Highlights of the 2021/2022 season include performances at the Europäische Musikwochen Passau, the Herrenchiemsee Festspiele, the MDR Musiksommer, the ION Nürnberg, the Konzerthaus Dortmund, a tour and recording with Handel's Messiah with the Windsbacher Knabenchor as well as a recording with Anna Prohaska focusing on music of mankind's pandemic times over the last 400 years.