

## II GIARDINO ARMONICO

Founded in 1985 and conducted by Giovanni Antonini, Il Giardino Armonico has established itself as one of the world's leading period instrument ensembles, bringing together musicians from Europe's relevant music institutions. The ensemble's repertoire mainly focuses on the 17<sup>th</sup> and 18<sup>th</sup> century. Depending on the demands of each program, the group consists of six up to thirty musicians.

Il Giardino Armonico is regularly invited to festivals all over the world performing in the most important concert halls and receiving high acclaim for both concerts and opera productions, such as Monteverdi's *L'Orfeo*, Vivaldi's *Ottone in Villa*, Handel's *Agrippina*, *Il Trionfo del Tempo e del Disinganno*, *La Resurrezione* and *Giulio Cesare in Egitto* with Cecilia Bartoli during the 2012 edition of the Salzburg Whitsun and Summer Festival.

Il Giardino Armonico sustains an intense recording activity. After many years as an exclusive ensemble of Teldec achieving several major awards for the recordings of works by Vivaldi and the other 18<sup>th</sup> century composers, the orchestra had an exclusive agreement with Decca/L'Oiseau-Lyre recording Handel's *Concerti Grossi op. VI* and the cantata *Il Pianto di Maria* with Bernarda Fink. Il Giardino Armonico also released on Naïve *La Casa del Diavolo*, Vivaldi's *Cello Concertos* with Christophe Coin, as well as the opera *Ottone in Villa*, that won the Diapason d'Or in 2011. Furthermore, for the label Onyx the ensemble recorded Vivaldi's *Violin Concertos* with Viktoria Mullova.

After the universal success and the Grammy Award received for *The Vivaldi Album* with Cecilia Bartoli (Decca, 2000), a new cooperation with her in 2009 led to the project *Sacrificium* (Decca), which became a Platinum selling Album in France and Belgium and won a further Grammy Award. The most recent project with Cecilia Bartoli brought about the release of the album *Farinelli* (Decca, 2019). On Decca Il Giardino Armonico also published the by public and critics acclaimed recordings *Alleluia* (2013) and *Händel in Italy* (2015) with Julia Lezhneva.

In co-production with National Forum of Music in Wroclaw (Poland), Il Giardino Armonico published *Serpent & Fire* with Anna Prohaska (Alpha Classics - Outhere Music Group, 2016) winning the ICMA "Baroque Vocal" in 2017. The ensemble recorded the Telemann CD and LP (Alpha Classics, 2016), that won the Diapason d'Or de l'Année and the Echo Klassik Award in 2017. The recording of five Mozart Violin Concertos with Isabelle Faust (Harmonia Mundi, 2016) stands as the result of the prestigious cooperation with the great violinist, winning the Gramophone Award and Le Choc de l'année in 2017. A new Vivaldi Album *Concerti per flauto* with Giovanni Antonini as soloist has been published in March 2020 (Alpha Classics.), winning the Diapason d'Or.

Il Giardino Armonico is part of the project Haydn2032, for which the Haydn Stiftung Basel was created to support both the recording project of the complete Haydn Symphonies (label: Alpha Classics) and a series of concerts in various European cities with thematic programs focused on this repertoire. In November 2014 the first album titled *La Passione* was released and won the Echo Klassik Award (2015). *Il Filosofo*, issued in 2015, has been awarded with the "Choc of the Year" by Classica. The third album *Solo e Pensoso* was released in August 2016; the fourth *Il Distratto* in March 2017, winning the Gramophone Award in the same year. The eighth volume *La Roxolana* has been published in Jan 2020, and the ninth one *L'Addio* in Jan 2021, winning the "Choc of the Year" by Classica. Now the series is enriched by *Die Schöpfung* (The Creation) which has been published in October 2020 with the Bavarian Radio Chorus.

The ensemble worked with such acclaimed soloists as Giuliano Carmignola, Sol Gabetta, Katia and Marielle Labèque, Viktoria Mullova and Giovanni Sollima. In 2018 Il Giardino Armonico continued the collaboration with the young and gifted violinist Patricia Kopatchinskaja with a new program of fertile tension between past and future, bringing together philological accuracy and contemporary music: the volume *What's next Vivaldi?* has been published in October 2020 on Alpha Classics. The most recent projects include the recording of *La morte della Ragione* (co-produced with National Forum of Music in Wrocław, published by Alpha Classics and awarded with the Diapason d'Or in 2019), a program focused on the raise of Baroque sensibility through Europe and the search for a renewed listening experience of early music.

Februar 2021 / [www.ilgiardinoarmonico.com](http://www.ilgiardinoarmonico.com) / [www.andreasrichter.berlin](http://www.andreasrichter.berlin)