

## Europa Galante

Europa Galante was founded in 1989 by its musical director and internationally acclaimed violinist Fabio Biondi and quickly established itself as the foremost Italian period instrument ensemble, breathing new life into the baroque and classical repertoire.

The ensemble initially specialized in Italian composers of the 17th and 18th centuries, followed by the release of its first record dedicated to Vivaldi concertos. In addition to the rediscovery and recovery of the most famous works of the Italian baroque repertoire, Europa Galante now performs a variety of well-known repertoire and unearths hidden gems from Handel's and Rossini's operas to Bach's orchestral suites, Boccherini's chamber music and most recently the unpublished quartets of the Milanese Carlo Monza performed to critical acclaim at the Edinburgh International Festival in 2019.

In August 2018, a special project celebrated the 10th anniversary of Stanislaw Moniuszko with a performance of his opera Halka at the International Chopin Festival. In 2020, Europa Galante returned for Moniuszko's opera Hrabina and Donizetti's Betly, continuing the ensemble journey through historically informed performance of bel canto opera. Previous productions included Bellini's Norma, Rossini's La Cenerentola and Verdi's Corsaro.

Since its foundation 30 years ago, Europa Galante has toured internationally, performing in many of the world's major concert halls and theaters, including Teatro alla Scala Milan, Théâtre des Champs Elysées, Rome's Accademia di Santa Cecilia, Concertgebouw Amsterdam, Wiener Musikverein, New York's Lincoln Center and Carnegie Hall, Tokyo's Suntory Hall and the Sydney Opera House. Major festival performances have included BBC Proms in London, Edinburgh International Festival, Baalbek Festival in Lebanon, as well as important festivals in Asia including the Spring Festival at the National Center of Performing Arts in Beijing and Hong Kong Arts Festival.

Europa Galante has received worldwide recognition, consistently gaining the highest level of critical acclaim, including the Diapason d'Or de l'Année, the Choc du Monde de la Musique, several BBC editor's choices, RTL awards and three Grammy Awards nominations.

Highlights of the 21/22 season include Vivaldi's opera Argippo presented in Shanghai and Seoul, at the Bremen Festival as well as in Madrid and Sevilla. Europa Galante will perform Monteverdi's L'Orfeo at the Theater an der Wien, the Elbphilharmonie in Hamburg and in Spain. In Italy, the ensemble will tour a Haydn programme in Florence, Rome, Torino and Cagliari.

The latest additions to their extraordinary discography on Warner Classics, Virgin and Glossa include Vivaldi's Farewell Concertos (Diapason d'Or) and Boemia Concertos (Star Recording of The Strad), their acclaimed recording of Bellini's Capuleti e Montecchi and Verdi's Macbeth (Preis der Deutschen Schallplattenkritik), following Vivaldi's operas such as Bazajet, L'oracolo in Messenia and Ercole sul Termidonte released on Warner Classics with Joyce Di Donato, Diana Damrau, Philippe Jaroussky, Vivica Genaux and Rolando Villazón.

Europa Galante is the resident orchestra of [Fondazione Teatro Due](#) in Parma.