

Giovanni Antonini

Born in Milan, Giovanni Antonini studied at the Civica Scuola di Musica and at the Centre de Musique Ancienne in Geneva. He is a founder member of the Baroque ensemble Il Giardino Armonico, which he has led since 1989. With this ensemble he has performed as conductor and soloist on the recorder and Baroque transverse flute in Europe, United States, Canada, South America, Australia, Japan and Malaysia. He is the Artistic Director of Wratislavia Cantans Festival in Poland and Principal Guest Conductor of Mozarteum Orchester and Kammerorchester Basel.

He has worked with many prestigious artists including Cecilia Bartoli, Kristian Bezuidenhout, Giuliano Carmignola, Isabelle Faust, Sol Gabetta, Sumi Jo, Viktoria Mullova, Katia and Marielle Labèque, Emmanuel Pahud and Giovanni Sollima. Renowned for his refined and innovative interpretation of the classical and baroque repertoire, Antonini is also a regular guest with the Berliner Philharmoniker, Concertgebouworkest, Tonhalle Orchester, Mozarteum Orchester, Leipzig Gewandhausorchester, London Symphony Orchestra and Chicago Symphony Orchestra.

His opera productions include Mozart's *Le Nozze di Figaro* and Handel's *Alcina* at Teatro alla Scala in Milano and Opernhaus Zurich, Handel's *Giulio Cesare* in Egitto and Bellini's *Norma* with Cecilia Bartoli at Salzburg Festival. In 2018 he conducted *Orlando* at Theater an der Wien and returned to Opernhaus Zurich for *Idomeneo*. In the year 2019 Antonini conducted *Giulio Cesare* in Egitto and in 2021 "*Così fan tutte*" at Teatro alla Scala. During the 20/21 season Giovanni conducts *Alcina* and *Idomeneo* at Opernhaus Zurich and returns to Mozarteum Orchester, Bamberg Symphoniker and Chicago Symphony Orchestra.

With Il Giardino Armonico Antonini has recorded numerous CDs of instrumental works by Vivaldi, J.S. Bach (Brandenburg Concertos), Biber and Locke for Teldec. With Naïve he recorded Vivaldi's opera *Ottone in Villa*, for Decca he recorded 2 volumes with Julia Lezhneva. Later with Alpha Classics (Outhere Music Group) he released various albums: among all *La Morte della Ragione*, collections of sixteenth and seventeenth century instrumental music. With Kammerorchester Basel he has recorded the complete Beethoven Symphonies for Sony Classical and a disc of flute concertos with Emmanuel Pahud entitled *Revolution* for Warner Classics. In 2013 he conducted a recording of Bellini's *Norma* for Decca in collaboration with Orchestra La Scintilla.

Antonini is the Artistic Director of Haydn2032, a project that aims to record and perform the complete symphonies of Joseph Haydn by the 300th anniversary of the composer's birth. The first 8 volumes have been released on the Alpha Classics label with two further volumes planned for release every year.